

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

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No Replies by Mail or Telegraph.

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DRAMATIC.

C. Y. Erie.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

G. C. Eureka.
 S. R. E. Phoenix.
 A. A. D. Vancouver.
 E. E. Philadelphia.
 I. N. San Diego, and
 Y. Z. Z.—See answer to C. Y. above.

J. T. W., Philadelphia.—Watch our route list each week, and address manager of company.

M. V. A., Chicago.—The last we heard of her she was in England.
 A. CONSTANT READER, Kansas City.—"An Evening at Home" is the title of the sketch. We have no knowledge of who controls it at present, but would suggest that an "adv." in THE CLIPPER might secure what you want.

H. O. D., Paragould.—The party is known to us only by the name he uses in the profession.

E. E. Cleveland.—We are not familiar with any shows of the name you mention.

L. W., New Orleans.—The advertisement would cost \$2, each insertion.

"HALLPAX"—Address the Attorney General of the State of Massachusetts.

H. E. S., Harrisburg.—Address T. H. Winnett, 1402 Broadway, New York City.

C. F. S., Toledo.—1. You pay your own fare, unless otherwise agreed to. 2. Not knowing to what particular advertisement you refer, we can not say. 3. You can only tell by making application to managers and agents.

I. E., New York.—We do not know his present address. A letter to The Stage, London, Eng., might bring results.

H. N., Brooklyn.—"The Red Kilo" was the title of the play in which Louis Mann and Clara Lipman appeared.

BILLIARDS, POOL, ETC.

S. N. B., Bristol Va. Tenn.—B. and C. are "tied," and must decide as to the loser in any way agreeable to both players.

CARDS.

C. W. M., New London.—B is entitled to second prize.

A. R. T., Easton.—The cards must be properly shuffled and cut before each deal.

BASEBALL.

N. B.—No. He was once with the Cleveland team, of the National League, which was transferred to St. Louis and represented that city in the National League. After playing with the latter some years, he jumped to the St. Louis American League team, of which he is still a member.

MISCELLANEOUS.

"YOKERS."—A is right in refusing to pay the money, as he had no knowledge of the wager having been made prior to the election.

A. B.—Yes.

Tom Brown Very Ill.

Tom Brown, the whistler, is lying dangerously ill in a hospital at Yonkers, New York, and physicians entertain little hope for his recovery. Mr. Brown is in need of assistance, and Harry Mock, of Hammerstein's Victoria Theatre, is chairman of a committee appointed to solicit contributions for his relief. Contributions may be sent to Harry Mock, Victoria Theatre, Forty-second Street and Broadway, New York City.

CHARLES BEADFORD, business manager for De Wolf Hopper several years ago, has once again joined his first star, and will guide the originator of "Wang," to California and return, and in the Spring perfect arrangements for Mr. Hopper's London engagement, in "Happyland," at the Messrs. Shubert's Waldorf Theatre.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

If present indications count for anything, Christmas week of 1906 will go down in the annals of Chicago's Theatrical history as one which brought more joy to the managerial heart than any of its predecessors. The weather shows promise of being quite Christmasy, for the thermometer has been hovering between the freezing point and zero for several days, with snow falling. The stores are preparing for their final grand sales, and the theatres are ready to take up the cudgel with their offerings when the stores shall have released their hold on the public. State Street and the transverse thoroughfares have been almost impassable for the past three weeks, and never before, the merchants say, has money been so free. The advance sales at all the houses are large, especially for Christmas Day, and at those houses which have seats on sale for the first of the New Year, the story is the same. Truly, Prosperity is vying with Santa Claus for supremacy at this glorious Yuletide. Southern and Marlowe, and Irving and Baird closed their two weeks' engagements last Saturday night, to crowd the houses, "The Social Whirl" and Fritz Schell replacing them, respectively. "The Grand Mogul," at the Colonial; "The Flower Girl," at the Studebaker; "The Time, the Place and the Girl," at the La Salle; James Hackett, at the Grand, and Henrietta Crossman, at Powers, all remain the last two being in their last weeks. Extra performances are being arranged for in many parts of the city, which will present "The Messiah" and "The Creation" in various forms, both on Sunday and Christmas. Business at all houses last week held up far beyond the most sanguine expectations, which speaks well, also, for the current period. All the theatres will give special matinees on the holiday.

POWERS THEATRE (Harry J. Powers, manager).—Henrietta Crossman opened her two weeks' engagement last Monday night, 17, to a large and friendly audience, in "All-of-a-Sudden Peggy," a comedy, by Ernest Denny, and which she has been playing on the road this season. It was the premiere of the piece locally. As the capricious and impulsive Peggy, Miss Crossman made an individual hit, and her audience was in full sympathy with her from the first. Her stay closes 30, and she will be followed, 31, by William Gillette, in "Charles," for two weeks.

ILLINOIS THEATRE (Will J. Davis, manager).—H. B. Irving and Dorothea Baird brought their successful two weeks' engagement to a close, 22, having played their entire repertory, with the exception of "Faola and Frances," and meeting with approval. Mr. Irving appeared as Mathias, in "The Bells," for the first time on any stage. 18. He received the greatest praise for his work in "Mathias," and Mr. Baird for her playing in that play, "The Girl in the Red Kilo." Fritz Schell will return 24, in last season's success, "Mlle. Modiste," and the sale indicates that she has a firm hold on the local public. Many of the original members of the company are leaving, and the company will follow Jan. 7.

GARRICK THEATRE (Herbert C. Duce, manager).—E. H. Southern and Julia Marlowe brought their engagement to a close, 22, with the satisfaction of the company. The business was measured by the capacity of the house at every performance. While no productions were made here, as had been announced, the plays presented were worthy of the occasion. "The Girl in the Red Kilo," 22, was the only play which was not given during the first week, and was placed in the repertory at a late moment, in response to numerous demands. "As You Like It" had been announced, but was withdrawn in favor of the former. Vaughan Glaser presented "Prince Karl," 22, and the performance was a success. "The Social Whirl" opens 23, and promises to do a good business. Several of the original members are with the company, notably Charles J. Ross and Fred Bond. The engagement is for three weeks.

COLONIAL THEATRE (George W. Lederer, manager).—"The Grand Mogul" continues to draw big crowds here, where the piece has settled down for an indefinite run. Many improvements have been made since the opening night, and the performance swishes through with the typical musical comedy swiftness. The principals all seem to be at home now, and the chorus works with a vim and with a large amount of common sense.

STUDEBAKER THEATRE (R. E. Hervey, manager).—"The Flower Girl" is one of the most pleasing attractions in town, and the house is crowded with fun and music loving people, who encore Louise Gunning to the echo, especially in her now famous "Swing Song."

MCVICKER'S THEATRE (George C. Warren, manager).—Blanche Walsh played to capacity houses at nearly all performances during her three weeks' visit, closing 22, and during the last week, when she gave "The Kreutzer Sonata," the house was packed all the time. The work of the star, together with that of Maude Turner Gordon, Alexander von Mitzel, William Travers, George Sumner, Eleanor Carey, William Vador, and Jessie Ralph, and Laura Linden, was of a high degree of excellence. The ever green "In Old Kentucky" opens 23, and the two weeks allotted it will probably be fine ones. Keller follows.

GRAND OPERA HOUSE (Harry Askin, manager).—James K. Hackett starts his fourth and last week 23, in "The Walls of Jericho," with business excellent. The play has met with unquestionable favor locally, and Mr. Hackett and his fine company have received numerous encores. Otis Skinner, in "The Duel," follows 30.

GREAT NORTHERN (Fred C. Eberts, manager).—"Wonderland" did a very good business last week, and Little Chip and Mary Martie repeated their hits, and in the original performance at another house. Hap Ward, in "Not Yet, But Soon," opens 23. James J. Corbett follows.

NEW THEATRE (Sam T. Gerson, manager).—"Sweet Lavender" starts its second and last week 23, playing to interested audiences.

"Dora," known to the English stage as "Diplomacy," will follow 31.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"Northern Lights" was well received week 16, and the company received a presentation of the drama, William Bramwell and Bessie Barriscale were especially good. "All the Comforts of Home," that pleasing translation from the German, by William Gillette, will be the next offering. "The Flower Girl," 23, William Bramwell will play Alfred, John Daly Murphy, Tom Dow; Herbert Brenon, Christopher Dabney; Bessie Barriscale, Evangeline Bender; Helen Belmer, Josephine, and Eleanor Gordon. Phil Gritanski. "The Girl with the Green Eyes" next.

LA SALLE THEATRE (Mori H. Singer, manager).—"The Time, the Place and the Girl" continues to draw capacity attendance, and there is no indication of any let-up. The play is being played up as far ahead as they are placed on sale, and "The Girl" seems to be for Chicago for some time to come.

BUSH TEMPLE THEATRE (Elizabeth Schuber, manager).—"Out of the Fold" brought out good audiences week ending 23, and the excellent work of the principals and subordinates was thoroughly enjoyed. The current attraction is "When Knighthood Was in Flower," opening 24. "A Poor Relation" 31.

INTERNATIONAL THEATRE (Ellis F. Glick-

man, manager).—The holiday season seems to make no appreciable difference in the attendance at this house, which does uniformly good business. "The Merry Widow," "The Real Luck," was given 21, 22 and 23, with matinees. The bill for week of 24 has not been announced.

HUMBOLDT THEATRE (Jos. Bransky, manager).—May Hosmer made an emphatic hit last week, in the title role of "Thelma," and the other members acquitted themselves creditably. The production was up to the standard set by this house. "The Two Orphans" was put on 23, to a big house, and the various comedies and dramatic scenes were heartily applauded, especially the knife fight between the two brothers. Next week, "Uncle Tom's Cabin."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Mightier Than King" was a potent attraction week of 16, and pleased the patrons. It is full of thrilling situations and works up to the climaxes well. "The Dairy Farm" is the bill for 23 and week, and no doubt the house will be crowded at every performance. "The Lady of Lyons" 30.

PEKIN THEATRE (Robert T. Motis, manager).—Clever work, both before and behind the curtain line, has made this house deservedly popular, and Chicago may well be proud of having the first good negro stock company in the world. "Count of No-Account" caused screams of laughter, and the undercurrent of genuine "darker" humor was turned loose in this merry farce. The production will run through the holiday season, followed by "His Auntie," which will Marion Cook being in the city at present, is arranging music for it.

CALUMET THEATRE, South Chicago (John T. Gompers, manager).—"Monte Cristo" was a strong attraction, and the play was well received by the audience. "The Man from Mexico" is the current bill, and the jolly comedy is receiving a good presentation. The following week's bill is not yet announced. "The Man from Mexico" is the current bill, and the jolly comedy is receiving a good presentation. The following week's bill is not yet announced.

OLYMPIC THEATRE (Abe Jacobs, manager).—"The Fadette Orchestra" is the centre of attraction, week of 23, with able support. Pupils of the School of Acting of the Chicago Medical College, of which J. H. Gilmour is the director, gave a matinee in the music hall of the College Building, 15, when "A Trip on the Derby," a Little Game, was played by Louise Latham, Wilson, and "The Other Woman," by Ellis Kingsley, were presented. Leon Wachner's German Co. played to the usual crowded houses last Sunday, at Powers, appearing in "Das Land der Jugend." They will appear, 25, in "Cinderella," and the performance of "The Flower Girl," evening of 18, was for the benefit of the National Emergency Hospital, and judging from the assembled throngs, the good work was helped very materially.

ACADEMY (William Roche, manager).—"Sky Farm" did a very good business week of 16, considering it was the worst week of the season, and the company pleased. "A Woman of Pleasure" is the current attraction, opening 23, and the many thrilling episodes of the bill, "A Woman of Pleasure," will be the New Year's attraction.

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WONDERLAND (G. B. Mills, manager).—"This house is rapidly coming to the front as an amusement place, and the vaudeville acts are on a higher plane than formerly. The curio hall is an attraction, and a new piece, "The Merry Widow," is being presented. For Christmas, the children will be regaled with a midget Santa Claus, who will come down the chimney, and give out presents. Every Tuesday and Thursday is ladies' day, and a present is given to every woman attending.

In a short time the two upper floors will be opened, and the house will be one of the largest in the city.

LONDON DIME MUSEUM (William J. Sweeney, manager).—"The following are in the curio hall week of 24: Volney, the man of mystery; Prince Mungo, the Zulu chief; Nelson, the armless man; Veno, the Punch and Judy show, an diene, female bag puncher. In the theatre: Alice Clark, Maude Howard, Smith and Dickson, and Coleman.

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The Three Juggling Hilltons, Thompson and Farrell, in comedy sketch; Fields and Prince, Florence and Florette, singing and dancing sonnettes; Campbell and Hunter, singers and eccentric buck and wing dancers, and the biograph.

AFTERMATH.—The Western office of William Morris, under the management of Arthur Fabish, has been making great strides of late, and bookings are being made so that performers can get twenty-one consecutive weeks. Among the towns recently added to

the circuit are: Terre Haute, Mason City, Ia.; La Crosse, Wis., and Rock Island, Ill.; the house opening 23. Mr. Fabish is also busy booking his parks for next season. They include: Cincinnati, Cleveland, St. Louis, Dayton, Springfield, Evansville, Ind., and Chattanooga, Tenn. The Grace Merritt Co., who played the first ten weeks, has returned to New York. Word has just been received of the death of the father-in-law of Harry J. Powers, 20, at 5 A. M., of this city.

Mr. Powers is manager of Powers Theatre, the Billy Beard, "the party from the South," and closing with Haverly's Minstrels, has been playing vaudeville dates. Mr. Beard was a Bureau caller 20. I am in receipt of Christmas greetings from the Chase-Lister Co., in which Clint and Bessie Robbins are featured. They have been with this company six seasons. W. A. Thompson, of Barron & Thompson, music publishers, in New York, was a Bureau caller 20. A fine new plaster cast of the third ward Newell and his wife, who were the office of Arthur Fabish. Alexander J. Pollock, manager of "Secrets of the Police," was a familiar figure on the streets during the engagement of that piece.

George Dunaway has been held by the coroner's jury to answer for the death of Alexander Komissary, the boy who was killed in the gallery of the Majestic Theatre a few days ago. Evidence showed that the dead lad and his friends had been tormenting the pupils of the School of Acting of the Chicago Medical College, of which J. H. Gilmour is the director, gave a matinee in the music hall of the College Building, 15, when "A Trip on the Derby," a Little Game, was played by Louise Latham, Wilson, and "The Other Woman," by Ellis Kingsley, were presented. Leon Wachner's German Co. played to the usual crowded houses last Sunday, at Powers, appearing in "Das Land der Jugend." They will appear, 25, in "Cinderella," and the performance of "The Flower Girl," evening of 18, was for the benefit of the National Emergency Hospital, and judging from the assembled throngs, the good work was helped very materially.

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BABY'S AWFUL ECZEMA.

Skin Peeled Off Hands and Face—Endured Tortures—Cured by the Cuticura Remedies.

"I can truthfully say that just two cakes of Cuticura Soap and two bottles of Cuticura Resolvent surprised me, as the skin was peeling off my baby's hands and face, and he was suffering awful. When the eczema first appeared he was very healthy, but as soon as he was covered with it he lost flesh rapidly. But as soon as I commenced to use the Cuticura Remedies, he started to mend. I keep on using the Cuticura Soap, as I think it is an indispensable article around the house. As my baby weighs thirty-seven pounds, and is only seventeen months old, you can imagine the torture he endured. My neighbors can vouch for this statement as being correct. Mrs. Alex. Weeks Jr., 268 North Water St., Newburgh, N. Y., Sept. 7, 1905."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
 48 Cranbourne Street,
 Leicester Square,
 London, W. C.

Archibald Haddon, in *The Express* of a recent issue, writes the following interesting article regarding the astonishing growth of the theatrical profession in this country: "Thirty years ago there were only forty-five theatres and practically no music halls in the London district; to-day there are, within a ten mile radius of Charing Cross, nearly 800 theatres, music halls and concert halls, with a daily attendance of 150,000 persons. In 1870 there were only three theatrical companies 'on the road'; to-day there are nearly 300, for each a theatre has to be found every week. Within the next two months one rebuilt and two new West End theatres are to be opened—the Hicks and an unnamed house on Shaftesbury Avenue, and Cyril Maude's playhouse. A new theatre is being projected for the benefit of London's 20,000 amateur players, and there is also Joseph Lyons' scheme for building a new, splendid Winter garden music hall in Central London. The Hicks has underground stalls and pit, an exceptionally large four shilling balcony, and a most luxurious smokers' lounge. The twin houses to the Hicks, which may be called the Regent's, or the Queen's, or the Victoria, is said to possess 'the most beautiful entrance in London.' Mr. Sprague, who designed these houses, has erected about forty theatres. The features of the playhouses are the absence of pit, its many armchair stalls, and the great space between the rows of seats. Mr. Lyons' idea is to provide high class temperance music halls, all within sight of St. Paul's.

The suburban theatres and halls are as handsome as those in the West End, and were built at a great cost. Among the best are the Kennington (cost £45,000), Shepherd's Bush Empire (cost £50,000), the Marlborough, Holloway (cost £40,000), and the King's, Hammersmith (cost £40,000). An average West End theatre, such as the Aldwych or Hicks, cannot be erected under £80,000. In running our thirty-two West End theatres about a million sterling a year is expended. The cost of running a play averages £800 a week, varying between £400 and £1,500. In addition, there is the original cost of production, which may range from a few hundred pounds at a small house to a £20,000 pantomime or spectacular. In a Drury Lane. Over sixty new plays are now produced in London annually. Each theatre employs about 150 persons, and there are in the entire theatrical profession (British) some 12,000 actors and actresses and 20,000 employees. About a million pounds annually is disbursed in salaries alone at the West End theatres. The cost of 32,000 'theatricals' in this country at least £4,000,000 is paid annually. The total yearly working expenses of all London, suburban and provincial theatres, exclusive of salaries to performers, amounts to another £4,000,000. The rents of London theatres are enormous. Otto Stuart pays £11,000 a year for the Adelphi—a typical house. In the height of the season some 50,000 persons nightly attend the thirty-two theatres and music halls in Central London. Of these, Drury Lane seats 2,516 (many more, of course, can be accommodated), Alhambra, 1,980; Covent Garden, 1,952; the Lyric, 1,886; the St. James', 1,156; the Empire, 1,234; the Gaiety, 1,261; His Majesty's, 1,354; the Hippodrome, 1,394, and the Coliseum, 4,000.

Some of the outlying theatres have an equally large seating capacity, such as the Marlborough, Holloway, 1,886; the Grand, 1,589; the King's, Hammersmith, 1,786, and the Hackney, 2,116. Including standing room, the above numbers may be almost doubled in every instance, and they may be quadrupled, counting the entire evening audiences, in the case of the scores of two-hundred seaters in the suburbs. Yet, in spite of all this, there are by no means too many theatres. Apart from three or four houses which are notoriously unlucky, and are therefore difficult to let, the demand for West End theatres always exceeds the supply. An idea of their paying possibilities may be gathered from the following rateable values of typical West End houses: Drury Lane, £5,500; His Majesty's, £5,688; Empire, £5,834; Gaiety, £5,834; Prince of Wales, £4,167; Alhambra, £4,750; London Pavillion, £4,584. Even a bijou theatre like the Vaudeville is rated at £1,922. By way of contrast, compare the above statistics with those obtaining in the year 1868, when the total number of theatres in the whole of Great Britain, employing fewer than 8,000 actors, actresses and employees, as against over 1,000 theatres and halls, and 32,000 performers to-day. And the tide continues to flow. As fast as new theatres spring up new audiences are found for them. In 1894 15 per cent. of London's population attended theatrical entertainments, whereas the percentage in 1906 is 24. A striking factor in the increase of theatres and halls is the development of combine proprietorships. One manager owns a dozen provincial theatres—the MacNaughten circuit comprises nineteen halls, and the great Moss & Stoll tour controls nine London and twenty-seven provincial Empires, Palaces and Hippodrom

lover, and, threatening to shoot the man, is confronted with his own son. Too late he has learned to love his wife, and she is moved by his declaration, but her budding feelings are chilled when she knows that he has been endeavoring to obtain her property for his own purposes. Finally her son expresses his willingness to contract the desired marriage, but Andre, in despair, ends her life with poison.

How should Shakespeare be presented on the stage? "There is a certain school which thinks he should be presented on the twentieth century stage in the same manner as in his own time, at the old Globe Theatre," said Beerbohm Tree in the course of an address at His Majesty's, at Wednesday's matinee. "I am in disagreement with that school. Shakespeare should be presented in order that he should be rightly understood, and the scenic establishment should be as beautiful and costly as Shakespeare deserves. The entire business of the stage is illusion, and to gain that end all means are fair. In presenting Shakespeare one has to be careful, because there are always critics lying in wait, seeking whom they can devour. It is a popular fallacy to think that critics are addicted to chicken and champagne. What they like is 'actor-manager,' washed down with vitriol." Mr. Tree's forthcoming production of "Antony and Cleopatra" will be his thirteenth revival.

The eighth season of the German theatre in London, under the direction of Hans Anderson, will not start until Spring, 1907. The German Ambassador, Count Mettenich, has again granted a handsome subsidy. Before the opening of the chief season a fairy play, "Schneewittchen" (Snow White), by A. Gerner, will be played at matinees on Boxing Day and December 29, at the Scala. On Feb. 1, next year, the anniversary of "His House in Order" will be celebrated at the St. James'. A copy of the play, illustrated with photographs of the principal characters, will be presented to each member of the audience. When a successor to Mr. Pinner's play is needed, Mr. Alexander has ready a new play by Alfred Sutro.

"The Bondman," which was played for the last time at Drury Lane, on Wednesday last, is, by arrangement with Arthur Collins, to be reproduced at the Adelphi on Jan. 5, by Otto Stuart. "Peter's Mother" will be transferred next Monday from Wyndham's to the Apollo, and to commemorate the 101st performance of the play, Mr. Stuart will present a copy of Mrs. De La Pasture's novel to those present on the occasion. "Peter's Mother" was done at Sandringham last night, before the king and queen of England and friends. Wyndham's was closed in consequence.

The Grand Magazine has sought the opinions of various authors and dramatic critics on the acting which they consider the finest they have seen. The opinions put forward in the various answers on the subject are very interesting. If only from the curious divergence of views which are therein expressed. Eleonora Duse, in "Cavalliera Rusticana," the late Sir Henry Irving, as Corporal Brewster and in other parts; Salvini, as Othello; Sarah Bernhardt, in various roles; Josephine, in "Tip Van Winkle"; Beerbohm Tree, in "The Red Lamp"; James Fernandez, in "A Man's Shadow," are all cited as having impressed as the finest acting.

Madame Patti sang her farewell to London at the Albert Hall last Saturday. After the performance she gave the following message to the public: "My heart is very full, but I am not sad. I have sung now as I always have, because I know that I was born to sing. I do not give up because I am unable to go on, but I wish to rest now and go on enjoying music. Let this be my last message, then, to my dear public. I will sing now only for the poor and for art." At the last concert there were scenes that will never be forgotten by the music-loving public.

The late Stefano Gatti, the celebrated restaurant keeper, theatre proprietor and wine merchant, left £220,415. His will is dated Oct. 3, 1906, nine days before his death, and by it he leaves his estate to his sister, nieces, nephews and other relatives.

On Tuesday last it looked as though there were about to be a great strike of English vaudeville performers. The immediate cause of trouble was the action of Walter Gibbons, in respect to his new music hall, known as the Hippodrome, Brixton. This is a theatre, formerly known as the Brixton Opera House, which proved a failure while regular dramatic performances were given. Mr. Gibbons, who runs quite a lot of halls, bought up the theatre, turned it into a vaudeville house, and intended to give two performances nightly.

But the recently formed Federation of Variety Artists is against this system. Mr. Gibbons, who in time the managers will squeeze the performers into giving two performances each night for one salary. And so it worked the County Council, which is the licensing authority of London, to inform Mr. Gibbons that he could only have a music hall license on the condition that he gave only one performance nightly. Mr. Gibbons affected to agree with this, but played an artful trick. He also operates the Empress Music Hall, Brixton, which is only across the way from the Hippodrome, and which is duly licensed for two performances nightly. So he swapped horses and tried to exchange the Hippodrome company with the Empress company, so as to work out all his contracts and get the better of the County Council. But the Federation stepped in and declared that its members should only perform at the theatre for which they were engaged, whatever the conditions might be.

All performers engaged for the Hippodrome to appear at the Hippodrome only, and not to oblige Mr. Gibbons by playing on the other side of the road at any terms, bidding its members to go on strike rather than give way. They are posted up what the English labor unions call pickets, outside the Empress to squeeze those performers who looked like going through the stage door to fulfill their contracts. Some of the performers did as the Federation asked them. Mr. Gibbons promptly apprised them that they need look for no more work from him, likewise that he would set the law in action against them and against the union, instigating them to strike. Other performers duly appeared. Against them, I believe, the Federation has placed a black mark, and will probably call them to order. Mr. Gibbons, who has hundreds of performers on his books, found it quite easy to make up his programme. The local newspapers got up a great talk about a threatened strike of music hall performers, but this has not yet come to pass, and is not likely to come to pass, for I hear that Mr. Gibbons has agreed to talk the matter over. He will accordingly meet a number of representative performers. There is to be a big mass meeting of performers to-morrow, Sunday, to talk matters over. I don't suppose there will be a strike yet awhile, although the advance members of the Federation seem to be looking for a fight. Some of its members say the Federation was never formed to take up this actively unfriendly attitude against managers, and that they will resign if there is a strike. Other members of the Federation are anxious to go right ahead, and if they get their way they will turn the Federation, I really believe, from a kind of friendly society into a labor union, which is to line up with all the other big trade organizations. In that case it would mean that if the Federation ever came to a fight of a righteous cause, it would not only have its own money, but the great wealth of all the other trade unions at its back.

There was a great crowd of brother "Rats" at Waterloo this morning, to bid bon voyage to Eugene Stratton, who leaves Southampton this afternoon for South Africa. Others journeying to that country are: Ella Shields, the young American who set a fast pace to other singers of coon songs in this country; Baker and De Sales, Lili O'Gorman, and the Sisters Morgan. The following arrived to-day from South Africa: Kitty Loftus, William Gourley, Jessie Paris, Sisters Crystal and Les Trombetta.

The South Shields Empire Palace, which has been carried on successfully by Richard Thornton, the proprietor in conjunction with Frank Allen, general manager, for so many years, has now been registered as a limited liability company, purely for private reasons. Mr. Thornton will in future act as managing director, and continue to act as general manager. There will be no change in the arrangements of the theatre.

R. A. Roberts, who made such a good impression in America some months ago with his protean acts, will, on Dec. 17, produce at the Palace a new sketch, entitled "Ringing the Changes." In this Mr. Roberts will play eight types of character, all humorous. It was written and invented by himself, with an specially composed music, by Herman Finck, the musical conductor of the Palace. That popular house, by the way, celebrates its fourteenth anniversary on Tuesday next, which is the eleventh of the month. A very large number of performers have volunteered their services to appear on the occasion mentioned, amongst them being Kate Cutler, Marie Dainton, Alexandra Dagmar, Alice Lloyd, Little Tich, Hayden Coffin, Herbert Lloyd and a great many others.

William Henry Jennings, who was professionally known as Harry Hunter, the famous interlocutor of the Mohawk Minstrels, and who died on Oct. 12, left an estate of which the gross value is £11,196. 3s. 7d. Probate to the will has been granted to his widow, Mrs. Elizabeth Jennings. Mr. Jennings was also a member of the firm of Francis, Day & Hunter, the well known music publishers.

Appearing at the Zoo and Hippodrome, Glasgow, this week, is W. T. Ellwanger and company, in a sketch, entitled "The Peacemaker." Mr. Ellwanger appeared for several years in America as a member of the "Way Down East" Co., playing one of the principal parts in that play during his connection with it. "The Peacemaker" was written by Mr. Ellwanger, in this country, shortly after his return from South Africa, where he journeyed with a musical comedy organization from the States. The little piece was done for one week at the Richmond Theatre, as a sort of try-out, and so impressed the folks & staff of the theatre that they immediately booked Mr. Ellwanger and assistants for their tour.

Joe W. Magers, formerly the basso of the Casino Comedy Four, made a distinct hit recently in a diverting monologue, entitled "A Modern Sinbad," which consists of some clever monologue material and songs, in the latter of which his remarkable bass voice, with its exceptional compass, was heard to great advantage. Mr. Magers assumes a funny, nautical make-up for his act.

The next sensation at the Hippodrome, aside from the big Christmas spectacle, is to be "The Chronomorphophone," which, in a way, may be described as a perfected biography. Every scene taken from life will be the public, not only the likeness and color of the original, but every sound of the original scene will be reproduced. It should meet with the greatest of success.

Mr. and Mrs. Hal Stephens, who are very well known to all vaudevillians, are in London on a sort of recreation trip. Mr. Stephens has not been seen on the boards for almost three years now. He is connected with B. C. Whitney, of Detroit, and has done a great deal to further that gentleman's successes in the musical comedy line. Mr. Stephens is now at work on the book of a musical play, which he intends to call "The Broken Idol." Four of "My Wife's Family" companies are paying royalties to Mr. Stephens, and all are doing an excellent business.

Last Saturday night Harry Lauder brought a two weeks' engagement to a close at the Palace, Dundee, the house being packed to the doors. At the close of Mr. Lauder's performance E. J. Dexter, the manager, presented him in the name of the proprietors of the Palace, with a silver salver and a pair of silver candlesticks.

The Zancigs, the thought readers of such exceptional merit, have been so successful at the Alhambra that their engagement at that house has been prolonged until the middle of January. At the same house Calceado, "the king of the wire," is astonishing all by his marvelous performance. Business continues to be up to the Alhambra's usual high standard.

Lately the Palace has been packed to the doors, a fine all-round show being largely responsible for the great patronage. The Finmans, in an original comedy creation, open this week's performance. They prove to be efficient language-makers. Richardson Taylor, whistling ventriloquist, does a very good act. Likewise Soby and Myers, comedians and dancers. Nell Richardson, comedienne, has been seen at the Palace many times before. D'Arcs Marionettes are quite good, the leading celebrities of the vaudeville stage being carefully portrayed. The McNaughtons, monologists, still remain at the Palace, and also remain one of the laughing hits of the show. Nelson Jackson, humorist, tells some good stories, and sings a comic song or two. Nothing need be said of the Palace Girls' performance. They are sure to have something good to offer at all times.

Clarice Mayne is a mimic of the first order, her impersonations of the leading folks of the stage being very true to the life. The Joseph Diamonds Trio, the wandering street musicians, go exceedingly well, the violin playing of Mr. Diamond being encored again and again. Galatea, "La Statue Humaine," is seen this week in her new reproduction of the world's most famous sculptured masterpiece, Princess Trixie, whom I spoke about last week, is the most interesting feature of the bill, the nearly humane intelligence of the animal being almost a mystery.

Margaret Cooper is here in the person of Johnson and Dean close the show, and while the place is a very hard one, following so many musical acts, still the clever colored couple get their share of the applause, and are quite satisfied with their lot.

MINNESOTA.
St. Paul.—Business was rather quiet at all the theatres week of Dec. 16, on account of the approaching holidays and Christmas shopping.

METROPOLITAN OPERA HOUSE (L. N. Scott, manager).—"The District Leader" showed to fair business 16-19. The piece made a hit with all who saw it. "Sergeant Kitty" 20-22. "Way Down East" week of 23. Ezra Kendall week of 30. Manager Scott is still absent in New York.

GRAND (Theodore L. Hays, manager).—"Arizona" drew from fair to good houses week of 16. Harry Clay Blaney, in "The Boy Behind the Gun," week of 23; Billy B. Van, in "Patsy in Politics," week of 30.

ORPHEUM (Martin Beck, general manager).—"The Bill for week of 23: Empire City Quartette, Kittabanza Troupe, Frederick Hawley and company, Hanson and Nelson, Eugenia Barker, Max Millian, Mazur and Mazette and animated pictures.

WINSOR (Smith B. Hall, manager).—"A very good stage bill helped to hold up business about to the average week of 17. New people for the stage week of 24 are: May and Miles and Margaret Graye.

FRANK'S (Charles Frerck, manager).—"Mr. Frerck has again assumed the management. Mr. Schaefer retiring after a very short experience. Business was fair to good week of 17. New people for week of 24: Williams and Healey, Virginia Hayden, Julia Bonnell and Renf and Renf. All others hold over.

EMPIRE (Sam Fink, manager).—"Business average fair to good week of 17. The only new people for week of 24 are: Mr. and Mrs. Gale, and Malcolm and Malcolm. All others will hold over, except Julia L. Bonnell and the Buckeye Trio.

STAR (J. C. Van Roo, manager).—"The Baltimore Beauties had fair to good business week of 16. For week of 23, the Star Show Girls and Canning, the bill breaker. Week of 30, the Champagne Girls.

MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager), for the week beginning Dec. 23, Ezra Kendall, in "Swell Elegant Jones," Helen Byron, as the star in "Sergeant Kitty," played to fair houses 16-19, as also did Mabel Harrison and Joseph Howard, in "The District Leader," 20-22. "Way Down East" 30 and week.

RIOU OPERA HOUSE (Theodore L. Hays, manager).—"For week beginning 23, 'Arizona,' 'A Race for Life' had fair houses 16-22. 'The Man Behind the Gun' 30 and week.

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LYCEUM (J. C. Speers, manager).—"Daniel Frawley Stock Co. for 23 and week, in 'Too Much Johnson.' The same company, at this house week of 16, presented a double bill in 'Her First Appearance' and 'Lost—Twenty-four Hours,' to very fair houses. Same company, in 'Out of the Fold,' 30 and week.

EXIQUE (John Elliott, manager).—"Bill for 24 and week: Jinkhan and company, Meeker Baker, Mason and Filburn, Taylor and Fairman, Eugene and Emmett, Perez and King, Irene Little and motion pictures. This house reported very good business for 17 and week.

DEWEY (W. A. Singer, manager).—"The Parisian Belles is the attraction 23 and week. The Innocent Maids, 16 and week, came to fair business. The Baltimore Beauties 30 and week.

DELUTH.—At the Lyceum (C. A. Marshall, manager) Otis Skinner presented "The Duel," Dec. 10, and scored a big hit. The house was well filled, and the star had a number of curtain calls. Ill Henry's Min-

strels had fair business 13. "Arizona," 14, 15, did fair business. Anna Eva Fay week of 17, Adelaide Thurston, a great favorite in Duluth, will appear Christmas Day, matinee and night, in her new play, "The Girl from Out Yonder." "The Fast Mail" 26.

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ILLINOIS.
Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Lhevine, Dec. 13, gave an excellent piano recital. George Sidney, in "Busy Izzy's Vacation," 14, had good business. "David Corson," 15, played to fair houses. "Everybody Works But Father," 16, filled the house. "Peck's Bad Boy," 17, amused a fair house. Roselle Knott, in "The Duchess of Devonshire," 19, had fair business. "The James Boys in Missouri," 23, "Painting the Town," 25, Neil Burgess 26, "The Time, the Place and the Girl" 27, "Happened in Nordland" 28, "Under Southern Skies" 29, "The Circus Rider" 30, "Forty-five Minutes from Broadway" 31, Jan. 1.

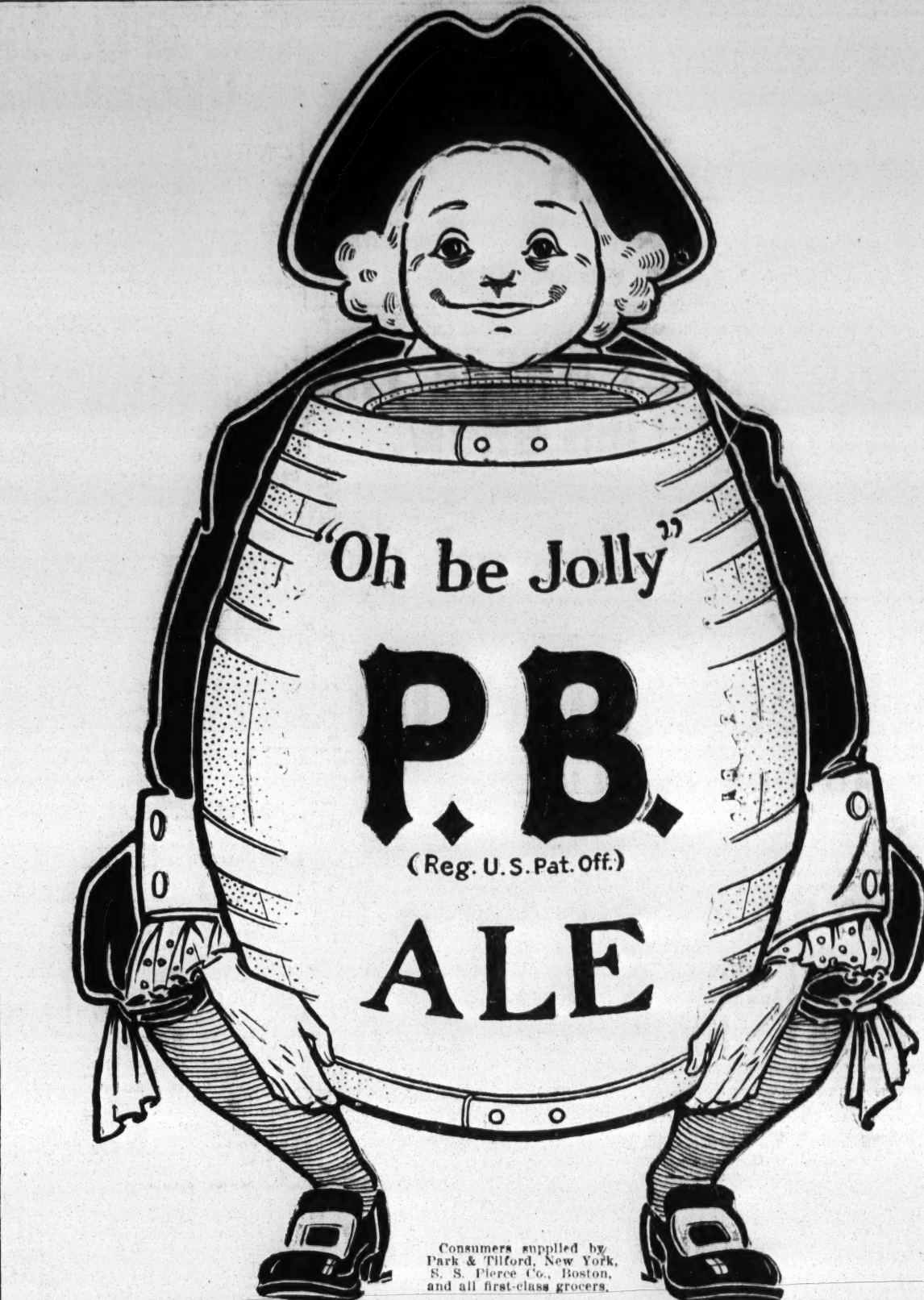
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INDIAN TERRITORY.
South McAlester.—At the Langdale Opera House (A. Bert Estes, manager) "Mrs. Wiggs of the Cabbage Patch" (local), Dec. 11, drew a full house. W. B. Patton, in "The Slow Poke," 13, fared well. Killies Band, 14, owing to the lateness of the train and bad weather, drew a small crowd. "Home and Juliet" 19 (special engagement), Roger Brothers 26.

Canton.—At the Grand (F. B. Powelson, manager) "Ole Olson," Dec. 12, played to fair business. "The Black Crook Jr., 13, played to a fair house. "David Corson," 14, had big business. "Peck's Bad Boy," 15, played. "Everybody Works But Father," 17, did good business. Coming: "A Child of the Streets" 21, "The Time, the Place and the Girl" 23, "The Maid and the Mummy" 24, "Robinson Crusoe Jr." 10 and 11, under auspices of Elks' Lodge.

Alton.—At the Temple (W. M. Sauvage, manager) "Busy Izzy's Vacation" did well Dec. 15. The Oriental Burlesquers drew well 15. "Uncle Josh Speeches" 16. "Fawcett's moving pictures" 19, 20. "Everybody Works But Father" 21. Gans-Nelson light pictures 22. "In New York Town" 23, and Depew-Burdette Stock Co. 24-30.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) the Standard Opera Co., Dec. 12, 13, did good business. "A Texas Ranger," 14, canceled. Lhevine, 17, drew a good house. Oriental Burlesquers, 18, fared well. American Stock Co. 21-29, "The Girl" 30.

XXX

Merry Christmas To All

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TRY OUR NEW BALLAD, IN THE VALLEY WHERE THE WATER LILIES GROW.

FREE—Professional Copies to Performers Enclosing Programs.
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ACTORS IN ALL LINES

Who can Double in Band, Heavy Man, Juvenile Man, Character Man, Juvenile Leading Woman, Ingenue or Sourette with specialty, Character Woman, Two Cornets, Alto, Trombone, Baritone, Bass for B. & O. Open Jan. 16. Stay out all Summer in theatres. Name very lowest salary (pay own) and full particulars in first letter if you expect an answer. A pleasant engagement to appreciative people. Also FIRST CLASS AGENT who is not afraid to bustle. No fares to strangers.

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WANTED, FOR BENNETT-MOULTON COMPANY,

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WANT, VAUDEVILLE PEOPLE

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WANTS—People in All Lines, for coming Tenting Season—Actors, Musicians, First Class Agent, Bill Posters, Man with first class Picture Machine, with strong Feature Film, must double brass or stage; Reliable Boss Canvas Man, one who understands the Bolt & Weyer lights. Advertising Privilege to Let. Boozers and gamblers, save stamps. One solid year's engagement to right ones, Summer and Winter. (No colored people). FOR SALE—One 70ft. Top, with 40ft. middle; 14 Band Uniforms, Tom. Scenery. 6 High Pressure Lights. \$100.00 takes all. Musicians address E. D. HAYWORTH, 810 W. Wabash Ave., Crawfordville, Ind.; all others address J. A. FLETCHER, Gen'l Manager, or J. A. F. STOWE, 766 Marion St., Denver, Colo.

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Burlington, Vt., week Dec. 24; Montpelier, Vt., week Dec. 31.

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Hyde & Behman's.....Brooklyn, N. Y.	Auditorium Theatre.....Quebec
Chase's Theatre.....Washington, D. C.	Henderson's Music Hall.....Coney Island
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Brome, Fremont & Jerome, Wigan, San Fran., Cal., 24-29; Acme, Sacramento, 31-Jan. 5, 1907.

Jeane & Ellsworth, Star, Monessen, Pa., 24-29; Jinkham & Co., Unique, Minneapolis, 24-29.

Jessellin Trio, Proctor's, Albany, N. Y., 24-29.

Jones, J. H., Proctor's, Albany, N. Y., 24-29.

Jones & Raymond, Bijou, Wheeling, W. Va., 24-29.

Jolly, Eugene, Proctor's, Newark, N. J., 24-29.

Johnson & Hirt, Columbia, St. Louis, Mo., 24-29.

Kates Bros., Olympic, Chicago, 24-29.

Kane, Leonard, Waterbury, Conn., 24-29; Springfield, Mass., 31-Jan. 5, 1907.

Kaufman, Minneapolis, Minn., Chicago, 24-29.

Kauffman Troupe, Lyric, Altoona, Pa., 24-29; Maryland, Baltimore, 31-Jan. 5, 1907.

Kader, Adela, & Wites, Gaiety, Bklyn., 24-29.

Kalkreuth, Hattenberg, Leipzig, Germany, Jan. 1-30, 1907.

Karnatz, J. P., Palace of Illusions, Havana, Cuba, 24-29.

Kennedy, Billy, Crystal, Detroit, 24-29.

Kelley, Alfred, & Co., Orpheum, Omaha, Neb., 24-29; Orpheum, Kansas City, Mo., 31-Jan. 5, 1907.

Kelly, John T. & Co., 5th Ave., N. Y. C., 24-29; Kough, Edwin, & Co., Orpheum, Utica, N. Y., 24-29.

Kent, Dorothy, G. O. H., Indianapolis, 24-29.

Kings, The Novelty, Bklyn., 24-29.

Knee & Pearl, Colonial, N. Y. C., 24-29.

Kore, Welsh & Melrose, Colonial, N. Y. C., 24-29.

Koslosky, Harry, Columbia, St. Louis, Mo., 24-29; Columbia, Cincinnati, 31-Jan. 5, 1907.

Kelly & Violette, Valentine, Toledo, O., 24-29.

Kelly, Walter C., Orpheum, San Francisco, Cal., 24-29.

Kennedy & Wilkerson, G. O. H., Hagerstown, Md., 24-29.

Kelly, Sam & Ida, Orpheum, Seattle, Wash., 24-29; Grand, Tacoma, 31-Jan. 5, 1907.

Kelly & Kelly, Arch, Cleveland, 24-29.

Kelly & Asbury, Moss & Stoll Troup, England, 24-March 31, 1907.

Kenn & Co., Edenburgh's, Phila., 24-29.

Kenny & Hollis, Keith's, Boston, 24-29; Keith's, Providence, R. I., 31-Jan. 5, 1907.

Kennedy, Billy, Crystal, Detroit, 24-29.

Kendall, Preston, Orpheum, Kansas City, Mo., 24-29.

Kingsler & Lewis, Keith's, Portland, Me., 24-29; Keith's, Manchester, N. H., 31-Jan. 5, 1907.

Keife, Zena, Maryland, Baltimore, 24-29; Chase's, Washington, D. C., 31-Jan. 5, 1907.

Khamura Japs, 5th Ave., N. Y. C., 24-29.

Kinsky, Harry, Columbia, St. Louis, Mo., 24-29; Kinsion, The Gotham, Bklyn., 24-29.

Klein & Clifton, Orpheum, Denver, 24-29.

Klinger, Mysterious, Gem, Minneapolis, 24-29.

Kloster, Dorothy, G. O. H., Indianapolis, Salt Lake City, Utah, 24-29; Orpheum, Denver, 31-Jan. 5, 1907.

Koehler & Marion, Empire, Salem, O., 24-29.

Kroton, John & Keith's, Providence, 24-29.

Krenka Bros., G. O. H., Pittsburg, 24-29.

Kreolore, National, Stoueville, O., 24-29; Princess, Zanesville, 31-Jan. 1, 1907.

Krunk, John, Grand, Washington, 24-29; Wash., 24-29; Grand, Tacoma, 31-Jan. 5, 1907.

Kueble, Chase, Pyret, Havana, Cuba, 24-Feb. 28, 1907.

La Croix & West, Star, Hannibal, Mo., 24-29.

La Nole Bros., Cico Publications, Havana, Cuba, 24-31.

La Croix, Paul, Majestic, New Britain, Conn., 24-29; Keefe, Springfield, 24-29.

Lancaster, Tom, Tournaire, 24-29; Jan. 5, 1907.

Larke & Adams, Columbia, Ga., 24-29.

Lawler, Frank, Woonsocket, R. I., 24-29.

La Salle, The Empire, Cleveland, 24-29.

La Salle, Harry, Quinette, Empire, Holoken, N. J., 24-29; Orpheum, Reading, Pa., 31-Jan. 5, 1907.

Lauri & Frankford, Acme, Norfolk, Va., 24-29.

La Vein, Proctor's, Albany, N. Y., 24-29.

La Vigne, Fred, Harlem, G. O. H., N. Y. C., 24-29.

Labanks, The Polly, Waterbury, Conn., 24-29; Howard, Boston, 31-Jan. 5, 1907.

La Vigne, Fred, Harlem, G. O. H., N. Y. C., 24-29.

La Toy Bros., Bijou, Duluth, Me., 24-29; People's, Cedar Rapids, 31-Jan. 5, 1907.

La Vigne, Ed., La Salle, Keokuk, Ia., 24-29; Cleveland, 24-29.

Lacres, Blake, Orpheum, Utica, N. Y., 24-29.

Lawson & Nason, K. & P., Jersey City, N. J., 24-29.

La Bros., Family, Chester, Pa., 24-29; Family, Pottsville, 31-Jan. 5, 1907.

Lawson Sisters, Pastor's, N. Y. C., 24-29.

La Belle Trio, Union Square, N. Y. C., 24-29.

Leard, Dorothy, G. O. H., Indianapolis, 24-29; Camden, N. J., 31-Jan. 5, 1907.

Leard & Adeline, Pastor's, N. Y. C., 24-29.

Lewis, Dave, Chase's, Washington, D. C., 24-29.

Lee, J. H., & Bessie, Richmond, Richmond, Ind., 24-29.

Leonard, Jas. F. & Co., Polk's Springfield, Mass., 24-29.

Leone, Dolly, Bijou, Jackson, Mich., 24-29.

Le Roy & Woodford, Columbia, Cincinnati, 24-29; Hopkins', Louisville, 31-Jan. 5, 1907.

Le Witt & Ashmore, Bijou, Marquette, Mich., 24-29.

Le Brun Opera Trio, Haymarket, Chicago, 24-29.

Lennon, Herbert Bert, Bijou, Green Bay, Wis., 24-29; Bijou, Marinette, 31-Jan. 5, 1907.

Lee, J. H., & Bessie, Richmond, Richmond, Ind., 24-29.

Leslie & Williams, Grand, Milwaukee, 24-29; Bijou, La Crosse, 31-Jan. 5, 1907.

Leslie & Williams, Grand, Milwaukee, 24-29; Bijou, La Crosse, 31-Jan. 5, 1907.

Leslie & Leamy, Manhattan, Norfolk, Va., 24-29.

Le Dent, Fred, Greenhampt's, London, Jan. 24-29; Bennett, Montreal, 31-Jan. 5, 1907.

Lesnard & Bastedo, Orpheum, Newark, O., 24-29; Bijou, Wheeling, W. Va., 31-Jan. 5, 1907.

Leone, Billy, Orpheum, Erie, Pa., 24-29.

Lille Bob, Bradenburgh's, Phila., 24-29.

Lind, Polk's, New Haven, Conn., 24-29.

Lind, Billy, & Co., Empire, Des Moines, Ia., 24-29.

Lobby & Trayer, Dorle, Yonters, N. Y., 24-29.

Lindsay, Geo. A., Linderkrug Hall, Bklyn., 24-29.

Lille Irene, Unique, Minneapolis, 24-29.

Lindley, Fred, Empire, Cleveland, 24-29.

Lorenze, John, Orpheum, Utica, N. Y., 24-29.

Loyal's Dogs, Shubert, Des Moines, Ia., 24-29.

Lopez & Lopez, Lyric, Cleveland, 24-29.

Loyd, Fred, Empire, Cleveland, 24-29; Mich., 24-29; Bijou, Battle Creek, 31-Jan. 5, 1907.

Lonie Bros., Central, Everett, Wash., 24-29.

Lorimer, Jack, Orpheum, Bklyn., 24-29.

Lorimer, Jack, & Dore, Keith's, Manchester, N. H., 24-29.

Luck, (4), Orpheum, Los Angeles, Cal., 24-29; Orpheum, Salt Lake City, 31-Jan. 5, 1907.

Luck, (4), Orpheum, Los Angeles, Cal., 24-29; Columbia, St. Louis, Jan. 7-12, 1907.

Luce & Luce, Family, Lancaster, Pa., 24-29.

Family, Lancaster, Pa., 7-12, 1907.

Lute Bros., North Bklyn., 24-29.

Lucas, Jimmie, Dominion, Winnipeg, Can., 24-29.

Lyster & Cook, People's, Leavenworth, Kans., 24-29.

Lyndale, Florence, Keith's, Columbia, O., 24-29.

Lydia & Albino, Amory, Birmingham, N. Y., 24-29.

Malini & Mack Millan, G. O. H., Indianapolis, 24-29.

Malin & Malin, Temple, Cleveland, 24-29.

Malvern Troupe, Orpheum, Springfield, O., 24-29.

Malvern Troupe, Orpheum, Springfield, O., 24-29.

Mac & Mac, Fitchburg, Mass., 24-29; Gardner, 31-Jan. 5, 1907.

Mack, (2), Star, Muncie, Ind., 24-29.

Mack & Hall, Keith's, Cleveland, 24-29.

Mack & Evans, Keith's, Phila., 24-29.

Moraz & Mazette, Orpheum, St. Paul, Minn., 24-29.

Manhattan Newboys Quartette, Muskegon, Mich., 31-Feb. 4, 1907.

Marini & Mack Millan, G. O. H., Indianapolis, 24-29.

Marcello & Millar, Morgans', Louisville, Ky., 24-29.

Mack & Dugan, Gaiety, Galesburg, Ill., 24-29.

Martin & Cronch, Columbia, Boston, 24-29; Park, Worcester, 24-29.

Masons, The Four, Colonial, Lawrence, Mass., 24-29.

Matthews & Ashley, Colonial, N. Y. C., 24-29.

Mary & Hall, Keith's, Toronto, Can., 24-29; G. O. H., Syracuse, N. Y., 31-Jan. 5, 1907.

Majestic Trio, Birmingham, N. Y., 24-29.

Morack, Schenectady, 31-Jan. 5, 1907.

Mossad & Wilbur, Proctor's, Newark, N. J., 24-29.

Moffat, Madge P., Morack, Schenectady, N. Y., 24-29.

Morack, Frank, Grand, Maryland, Ind., 24-29.

Macco & Fox, Polk's, New Haven, Conn., 24-29.

Manning's Entertainers, 230 St., N. Y. C., 24-29.

Mack & Eddie, Alhambra, N. Y. C., 24-29.

Martin & Pearl, Bijou, Evansville, Ind., 24-29.

May & Miles, Windsor, St. Paul, Minn., 24-29.

Marriott Twins, Circo Ball, City of Mexico, Mex., 24-29.

Martinetti & Sylvester, Gaiety, Springfield, Ill., 24-29; Lyric, Danville, 31-Jan. 5, 1907.

Maxwell Bros., A. & B., Boston, 24-29.

Boston.—Shopping week, as usual caused repetition of the managerial exchequer, but the coming season's bright with promise. Christmas week brings the first revival of interest to the downtown theatres. Colonial offering George M. Cohan, in "George Washington Jr." and the Majestic presenting Bertha Kalich, in "The Kreutzer Sonata," at the Boston Theatre; Viola Allen, in "Cymbeline," at the Hollis Street; Clara Bloodgood, in "The Truth," at the Lyric; "Coming Thro' the Rye," at the Trafalgar; and "Mrs. Wiggs of the Cabbage Patch," at the Boston Theatre. The "Globe offering, and "The Confessions of a Wife" is at the Grand Opera House. Dramatic stock offerings are meritorious, and vandyville and burlesque houses present good bills.

COLUMBIA (Chas. Frohman, Rich & Harlowe, managers).—George M. Cohan gives us his first views of "George Washington Jr." Dec. 24, for two weeks. He follows Edna May, whose three weeks' stay, in "The Vandyke Affair," resulted in excellent business.

MAJESTIC (A. L. Wilbur, manager).—Bertha Kalich, in "The Kreutzer Sonata." She will remain for two weeks. Lena Wilson closed her fortnight's visit Dec. 22, "Mrs. Wiggs of the Cabbage Patch," for the final week. Address was satisfactory, and the manager was well received.

HOLLIS STREET (Isaac B. Rich, manager).—Viola Allen, in "Cymbeline," is now in her second and final week. Excellent houses each last week. On 81 John Drew opens in his Home Order.

TRAFALGAR (Chas. Frohman, Rich & Harlowe, managers).—Clara Bloodgood, in "The Truth," makes her third and final week starting Monday. The play and star have been favorably received by well filled houses. Kyrie Bellows closes.

FREMONT (Jno. B. Schoeffel, manager).—Frank Lalor, Stella Mayhew and the other artists engaged in "Coming Thro' the Rye," have entertained good audiences since their opening night, 17, and will remain for another fortnight.

BOSTON (Lawrence McCabe, manager).—Mrs. Wiggs of the Cabbage Patch," with George Carr Cook, will continue 24-29. E. Sothern and Julia Marlowe 31, in repertory.

GLOBE (Stair, Wilbur & Nicolai, managers).—The Yuletide offering is "Fantasia," by Ernest Hogan, in "Rufus Rastus," will follow. During the past week, "The Arrival of the Train," met with a fair measure of reward. Mrs. Olga, Holbrook, and Genevieve, the manager).—"The Confessions of a Wife," for Christmas week. "The Cow Puncher," with Frank A. Preston featured, proved a strong attraction last week. "The Volunteer Orphanist," for week of 31.

CASTLE STAGE SOCIETY (Boston Stage Society, managers).—The stock company is presenting "Sherlock Holmes" this week. "The Trials" was last week's bill, attracting fair success.

LYRIC (John Craig, manager).—"Jack and the Beanstalk," an extravaganza based on Dickens, is being presented. "Christmas Carol," which has been produced the stock this week. Many extra people were seen engaged, and there will be numerous specialties. "The School for Scandal," for last week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Kidnapped in New York," by the same set-off, this week, as a successor to Rachel Goldstein, which enthused large crowds last week.

MADISON (W. H. Keith, manager).—Bill for week of 24. Master Gabriel and company, Emerson and Flanagan, Gillett's dogs, Elmer Coley, the Vesleys, Crane Bros., Cooper and Johnson, Allie and Peter the Great, Seymour and Hill, Harris and Harris, Daisy Woodcock, O'Brien and Brooks, Kenny and Hollis, Tanner and Gilbert, Henry and Francis, and new moving pictures.

DUPHREX (Percy Williams, manager).—Opening 24: Henry Lee, Thomas G. Seaton, Zingari Troupe, America's Comedy Club, the Three Meers, the vitagraph, and others.

HOWARD (Jay Hunt, business manager).—Bill for Christmas week: Six Samois Arals, J. McDermott, Whiteman Sisters and Alice Robinson, Harry and Andy, Bryant and McKeever and Andy, Dan Regan, Dan Howardson, the Mautech Girls, and the use burlesques. In a new musical melange, "Palace Royal," H. Waldron, manager. Noble's Cluckerbecks, for 24, all things covered.

COLUMBIA (H. N. Farren, manager).—The popular Burlesques for week, Miner's Merry Melodians, for Christmas week.

LUXEM (G. H. Batchelder, manager).—Alma Evans heads his own company here this week. There are two snappy burlesques and a class solo. During the past week Harry Howardson Extravaganza Co. gave a good show excellently arranged.

AUSTIN & STONE'S MUSKUM (A. B. White, manager).—In carnival hall week of 24: Nobla d India, wild lions! Gulmette, equilibrist; Victor Basile vegetable king; Signor Rodriguez, juggler; Harry and Andy, comedians; Jack Hussar Band, Trio Marionettes, Trixie and her prymons, and others. In the theatre: Musical Maids, introducing Ida Campbell, Ethel Dale, Minnie Burke, Alice Bewick, Sara Brown, Julia Crawford, Cassie Leitch, Alma Musetta, Allen Scott, 24-29. The Star and her choir Celestial. Alton, Frank Cook, Jas. Lowell, Ben Benedict, Paul Desjardins and the vaudeville by Almee Bernard. Two Musical Monarchs, Francis and Woods, Mildred and Mary, and the merry comedienne, who will give Christmas decoration of the lobby is attractive much attention.

WALKER'S MUSKUM (L. B. Walker, manager).—Curio hall week of 24: John McLellan, expert; Martha Wagenfuehrer, artist; Niglas Fells, clown; Harry and Andy, the Punch Judy. Stage show, Nellie Hartford's Modern Star Burlesques. Olio: The Delitio Eggart and Neal, Eddie Daly and the biopics.

NICKELOPHON (W. H. Wolff, manager).—Curio hall; Shah Nouar, Shi troupe of Indian dancers, saivall, card and coin manipulator, and others. Stage show: Red Raft Burlesques, Olio: Max Waldron, Jennie Clark, Little Larned, May Prescott and Little Red.

COMETRY (W. J. Allen, manager).—"Sherlock Holmes," "The Steeplechase," "A Modest Diogenes," and "The Magic Roses" are moving picture features for week of 24. The Illustrated song soloists are Harry and Andy, Bullock and Hart, Harry and Vincent, Maurice Mordant, May Vincent. Impersonators: W. E. Johnson and Harry Desjardins. Instrumental numbers are by Harry Russell, K. K. Hawkins and Helen Quilty.

NOTES.—Sundays concert bills: 23, "Home Sweet Home," by Harry and Andy, Harry and Vincent, Maurice Mordant, May Vincent. Impersonators: W. E. Johnson and Harry Desjardins. Instrumental numbers are by Harry Russell, K. K. Hawkins and Helen Quilty.

THEATRE.—Cycling Brunettes, Dewey and Gerald Larkin and Daly, Francis and Rogers, Harry T. Waite and Gulmette. Keith's: Elizabeth Carroll, Diamond and Smith, The Bohemian Trio, Merle Sisters, Polk, Julius and Armen Sisters, Gallagher and Brett, Melani Trio, Julian Rose, the Weisses, and the kinegraph. Orpheum—Willie Gould, Maude Raymond, Thorne and Carle, Eugene O'Rourke and company. Casino—Harry and Andy, Roy and Roy North, Lester-Lester Trio, and Kreisels dogs.

LYNN.—At the Lynn (F. G. Harrison, manager) the Fenberg Stock Co. (Eastern) ended Dec. 17 for a two weeks engagement. Jerry Grady 31-Jan. 5.

ARMISTICE (Edna May, manager).—Dec. 24 and week: Ye Colonial Septette, Ramo, Laura Ordway, Walter S. Prouty, Van Allen and Arno, Roberts, Hayes and Roberts, and the vitagraph.

THEATRE.—Bill

for 24 and week. The Alberts Howard and Nichols, Denny and Denny, Marvells, Ollie Perkins, and the moving pictures.

SALEM. (Geo. H. Cheatham, managers).—The Bennett-Motion Stock Co. 24-29.

NOTES.—The Whitman Sisters and Robinson were the hit of the show at the Auditorium, week of 17. They will shortly appear in New York City, with new scenery and features added to their act. The remains of Frank Hodges, musical director of the Jere McLaughlin Stock Co., who died recently, were brought to Cambridge, Mass., for interment. Col. Willard Stanton, of this city, is manager of the company. Medo Aubin and Mrs. Della Aubin will go to New York next week, to appear on the Morris circuit, in "The Chauffeur and the Maid."

Lowell.—At the Lowell Opera House (Cahn & Grant, managers). "The Blackthorn," Dec. 19. "Thorns and Orange Blossoms," 20, and "Railroad Jack," 21, 22, did fair business. Frankie Carpenter Stock Co., 24-29, except 25, when Elsie Janis, in "The Vanderbilt Cup," will appear. Nance O'Neill 31, Jan. 1.

ACADEMY OF MUSIC. (R. F. Murphy & Severin de Deyn, managers).—The Severin de Deyn Stock Co., in the "Howard King," drew large audiences last week. "The Silver King," 24-29.

WALKER'S. (L. E. Walker, manager).—Nina Hartford's Burlesque Co., with a good olio, proved a good drawing card last week. Nina Seabrook's Burlesque Co., with a first class olio and moving pictures, this week.

HATHAWAY'S. (J. I. Shannon, manager).—Current: Gallagher and Barrett, John and Bertha Gleson and Fred Houlahan, Beatrice Moshen and company, Dillie Bros., De Chantelle Sisters, Ford and Sward, Sincay's Dog and Cat Pantomime, and Vitaphone.

BOSTON. (J. Lebetts, manager).—The change from vaudeville to stock burlesque proved to be a success. The "Howard King" Burlesque Co., turned them away last week. Current, the Gaiety Girl Burlesque Co., in a good olio, and illustrated songs and moving pictures.

Springfield.—At the Court Square (D. O. Gilmore, manager). "The Howard King," the past week. Maude Adams Dec. 21, 22. "The Vanderbilt Cup," 23, 24, William Collier 27, Grace Cameron Opera Co. 28, Ethel Barrymore 29, Clara Bloodgood 31.

NEWTON. (J. H. Miller, manager).—Pauline, the hypnotist, drew well last week, and kept his audience in wonder. "The Tourists," 25. "Taps," 26. "The Mimic and the Maid," 27. Lena Ashwell 28, 29.

POLLS. (Gordon Wright, resident manager).—Bill week of 24. Dan Burke and Six Rollicking Girls, Four Singers, Ray Cox, Emil Hoch and company, James P. Leonard and company, Emerson and Baldwin, the Piccolo Midgets, and electrograph.

GILMORE. (Z. T. Damon, manager).—David Harrison 13-15, with good houses. "The Gay Masqueraders," 15-19, gave a lively show. James E. Cooper, Julia Darby, Lucia Cooper, and Blossom Seeley scored big. "The Cowboy Girl," 20-22, Harry Bryant's Extravaganza Co. 24-26, Al. Reeves' Big Show 27-Jan. 2.

THEATRICAL DOINGS.—Max Gates has resigned as treasurer of the Nelson Theatre, and returned to Syracuse, N. Y. Ellery Bentley has been chosen as his successor. Almaso made his bow to an American audience at Poll's, 17.

Worcester.—At the Worcester (G. H. Lightman, resident manager) John E. Keller Dec. 25. "The Tourists," 26. Last week was dark.

FRANKLIN. (J. F. Burke, resident manager).—Geo. W. Munroe, 25, in "The Time of Your Life," Wm. Collier, 26, in "Caught in the Rain," Lena Rivers 27-29. "Peter Pan," 19, 20, drew record business.

LYRIC. (Clayton Legge, manager).—Week of 24. "The Play Without a Name." A cash prize will be offered for the best title submitted. Last week, "Northern Lights" drew well, considering the holiday shopping season.

POLLS. (J. C. Criddle, resident manager).—The management will present one of the best vaudeville bills of the season, Christmas week.

PARK. (M. T. Wilton, manager).—Week of 24. Minnie's Merry Burlesques. The Avenue Girls, last week, drew well.

LAWRENCE.—At the Opera House (Julius Cahn, manager). "Railroad Jack" came to fair houses Dec. 18-19. "Black Thorns" Co. did fair business. "The Girl from the Ranch" had two good houses 22. Shepard's moving pictures, drew good returns 23. Myrtle-Harder Co. week of 24, except 27, when "The Vanderbilt Cup" will be seen.

COLONIAL. (J. C. Criddle, manager).—Week of 24. Enigmatica, Fredo and Dore, Ward Brothers, Dainty Helen Gray, Gracie Emmett, Rely and Morgan, Tom Gillen, and the moving pictures.

FALL RIVER.—At the Savoy (W. F. Mason, resident manager). "Thorns and Orange Blossoms," Dec. 17-19, and "The Black Thorns," 21, 22, played to fair business. "On Dangerous Ground," 24-26. "Girls from the Sunny South," 27, Geo. Munroe 28, 29, "Happy Hooligan," 31-Jan. 1, his little Egypt Burlesques 3, Nance O'Neill 4, 5.

ACADEMY OF MUSIC. (W. F. Mason, resident manager).—Maud Hillman Stock Co., week of 17, came to fair business. Clara Turner Stock Co. 24-29, Fenberg Stock Co. 31 and week.

SHEPARD'S. (Chas. E. Cook, manager).—Week of 24. Wm. J. O'Hearn, Bobby Ralston and son, Milton and Keyser, Al. H. Weston and company, Darling's pony circus, Ten Brooke-Lambert company and electrograph.

BOSTON. (Chas. Schlesinger, manager).—Bill for week of 24, stock burlesque and vaudeville.

NICKELODEON.—Week of 24: Purcell Trio, Ray Ellis, the Bolduc and Nickelscope.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) J. F. Harvey Stock Co., week of Dec. 17, came to good business. Aubrey Stock Co. 24-29.

HATHAWAY'S. (Theo. B. Baylies, manager).—Bill for week of 24: Ryan-Kitchfield company, Bounding Gordons, Bell Trio, Woodford's animals, Joe Hardman, Murray Sisters, Seaback and Vitaphone.

Savoy. (Wm. H. Shine, manager).—Same exceptionally fine pictures and electrograph. Christmas week special, Christmas films and vaudeville.

Holyoke.—The Opera House (J. H. O'Connell, manager) was dark week of Dec. 17. Quincy Adams Sawyer 24-29. "The Mayor," 31, "The Embassy Ball" Jan. 3.

EMPIRE. (T. F. Murray, manager).—The house was dark Dec. 17-19. Robie's Kulechuckers, 20-22, played to first class business. "Happy Hooligan," 24-26, Rose Sydel 27-29. "Confessions of a Wife" 31-Jan. 2.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the William A. Dillon Co., with strong specialties, came week of Dec. 17, to fair business. Last week of 24, the Avery Strong Co. booked.

SOUTH CAROLINA.

Columbia.—The New Columbia Theatre (F. L. Brown, manager) was dark week of Dec. 17. "The Man from Now," 22. "The Sleeping Beauty and the Beast," 24. "Are You a Man?" 25. "The Girl and the Bandit," 26. "Happy Hooligan," 27. Tim Murphy 28. "The Tenderfoot" Co. 31.

OHIO.

Cincinnati.—Yuletide promises a great theatrical harvest. There was happy augury of success in the great crowds that attended the ante-Christmas performances. Although strenuous efforts were made to keep tickets out of the hands of speculators, a good sized block of reserved seats to the David Warfield performances were purchased by agents of the brokers. There is a city ordinance which makes sales of that sort illegal, but the law was avoided by opening an office in Kentucky, where an advance of from 75 to 100 percent was asked over the regular admission.

GRAND OPERA HOUSE. (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage will introduce "Madam Butterfly" Dec. 24, and Ethel Dwyer Houston in the role of Cho-Cho-San. Last week, Ray Tompkins was seen to good advantage, in the George M. Cohan success, "Forty-five Minutes from Broadway." Victor Moore's Kid Harms was a study. Business ruled splendidly last week, and the Merry Jans, in the farcical comedy, was one of the labeled triumphs of the season. Richard Mansfield comes 31, in "Peer Gynt" and repertory.

LYRIC. (Heuck's Opera House Co. & Lee Shurt, directors).—Virginia Harned will come 24, in "Victorious Soldier's Story" classic, "The Love Letter," and matinee, 25, will give her own version of "Camille." David Warfield's Herr Anton Von Barwig, in Charles Klein's heart drama, "The Music Master," was of a high order of excellence. This young American, who has won laurels as one of the greatest exponents of the dramatic art, was welcomed by capacity business at every performance. Cincinnati would gladly have kept him for a longer engagement, and made his stay profitably pleasant. He was supported by a splendid company, including Antoinette Perry, as Helena Stanton; Marie Bates, Leon Kohlmar, W. C. Ricciardi, Louis J. Verande and Charles Abbott. "The House of the Alhambra," 31.

OLYMPIC. (George F. Fish & Luella Forepaugh Fish, managers).—Wilson Barrett's old success, "The Sign of the Cross," will be staged by the Forepaugh Stock Company 23, in "Camille," as "Camille," in "The House of the Alhambra," gave an interpretation that was unstinted praise, while Herschel Mayell's Armand was excellently done. The other members acquitted themselves with much credit, and Anita Hendrix, David Edwin, Harry Fenwick, Walter Gilbert, Wilson Hummel, Jennie Ellison, Edna Elsmere and Lillian McIntyre shared in the plaudits generously bestowed by audiences of good size.

WALKER STREET. (Chas. W. Harper, manager).—High class vaudeville is doing S. R. O. business. "The Beauty Doctor," 24-26, "Lovers and Lunatics," 27-29.

KEITH'S. (W. W. Prosser, manager).—Will offer as his season's opera, the following excellent bill: World and Kingston, Cliff Gordon, Swan and Bamard, the Willis Family, the Four Melvins, Meehan's performing dogs.

NOTES.—The Columbus Orchestra Society will offer "The Messiah" at the National Hall, 25, 26. Boardman S. Carnes, Interlocutor with Al. G. Field's Minstrels, was initiated in the Elks by the local lodge, 19. Mr. Field presided at the banquet after the ceremony. Mrs. Howard Powers (Dolly Theobald), wife of Howard Powers, manager of "McFadden's Flats," Co. ended her existence at the Hotel Star, here, 18. Her remains were shipped to Louisville, her former home, for burial. The local boys with the Field's Minstrels, enjoyed a visit with their relatives and friends during the lay-off, the past week.

HAMILTON.—At the Jefferson (Tom A. Smith, manager) McIntyre and Heath, in "The Ham Tree," had S. R. O. and delighted audiences Dec. 13, "over Niagara Falls" matinee and night 15, did good business, and was favorably received. "McFadden's Flats" had capacity business matinee and night 16, drawing highly appreciative audiences. Robert Fitzsimmons 23, Amelia Bing 24, 25, "The House of the Alhambra," 26, Horton, in "Saug Harbor," New Year's Day; "The Lion and the Mouse" Jan. 4, Dolly Kemper 6.

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TOLEDO.—The Valentine (Otto Klives, manager) had good business Dec. 16 and week. A strong bill is announced by Manager Klives for 23 and week. It includes: May Boley and Polly Girls, Charlotte Perry and company, "The Beauty Doctor," 24-26, Bennett, Kelly and Violette, Apple's animals, Hedrix and Prescott and Mullien and Correll.

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Mae Melbane, Delmore and Darrell, and Lopez and Lopez.

STAR. (Drew & Campbell, managers).—The High School Girls week of 24. Alcazar Beauties had good receipts week of 17. The Tiger Lilies week of 31.

EMPIRE. (Geo. Chenet, manager).—Dainty Duchess Co. week of 24. The World Beaters attracted well week of 17. The Bon Tons week of 31.

Columbus.—At the Great Southern (Wm. Sanders, manager) the Rogers Bros. attracted large houses Dec. 18, 19. Mme. Modjeska 23, H. B. Irving 26.

SACBET. (F. O. Miller, manager).—"The Road to Yesterday," played fairly good houses week of 17. "On Parole," 24-26. "Prince Karl," 27, Joseph and Wm. Jefferson 28, 29.

HIGH STREET. (Chas. W. Harper, manager).—"The Millionaire's Revenge," attracted fair sized houses 17-19. "The Beauty Doctor," played good houses 20-22. "McFadden's Flats" 24-26, "Lovers and Lunatics" 27-29.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) the house was dark during week of Dec. 17. Lawrence D'Orsay, in "The Embassy Ball," 24-29. "Mr. Hopkinson" 31 and week.

ACADEMY OF MUSIC. (Walter Greaves, manager).—"The Hall Room Boys" did fair business 17 and week. "Tom, Dick and Harry" 24-29. "Around the Clock" 31 and week.

FRANCAIS. (F. W. Le Clair, manager).—"The Way of the Transgressor" came to good business last week. "Uncle Tom's Cabin" 24-29. "White Frisco Burns" 31 and week.

ROYAL. (H. C. Egerton, manager

OREGON.

COLORADO.

Denver.—At the Tabor Grand (Mrs. E. F. McCourt, manager).—"The Sultan of Sulu." last week, played to big houses. Week of Dec. 24, Maude Peaty.

Broadway.—(Mrs. E. F. McCourt, manager).—"This house was dark last week. Week of 24, 'The Bishop's Carriage.'" week of 31, McIntyre and Heath.

On Broadway.—(Martin Beck, general manager).—"Good houses ruled last week with: Vasco, Julie McCree and company, Gus Edwards' School Boys and Girls, Wilson Bros., Austin-Walsh, Mlle. Alexandra and Mons. Bartle, Pero and Wilson, and kindred."

BRANDON.—(Ray F. Brandon, manager).—"The Moths of Society" and "Vaudeville" drew well last week, the Brandon Stock Company proving one of merit. "The American Girl" 23-29.

CURTIS.—(A. R. Pelton, manager).—"My Wife's Family" was last week's attraction, and did good business. Week of 23, "Dora Thorne."

NOVELTY.—(Henry Lubelski, manager).—"Sirocco" was the headline of a good bill last week, the illustrated songs and pictures being features.

CRYSTAL.—(G. I. Adams, manager).—"Bosen, Bonner and company, in 'Chums,' were the feature of a good bill last week."

NOTES.—"The name of the Tivoli Theatre has been changed to Grandon. Theatrical people are assisting the local charity organizations to raise funds for Christmas baskets for the poor."

MISSISSIPPI.

Natchez.—At the Baker Theatre (Sam J. Myers, manager).—"The Black Crook" was the headline of a good bill last week, the costuming of the company was unusually good, and the specialties were up to the standard. "The Black Crook" was very good 17, and played to a packed house. "Sons of the Father" 28, "The Land of Nod" 31.

Meridian.—At the Grand Opera House (L. Rothenberg, manager).—"The Black Crook" was the headline of a good bill last week, the costuming of the company was unusually good, and the specialties were up to the standard. "The Black Crook" was very good 17, and played to a packed house. "Sons of the Father" 28, "The Land of Nod" 31.

Jackson.—At the Century (S. C. Marshall, manager).—"Parsifal" drew a large audience Dec. 14. "The Black Crook" drew a big house Dec. 18. "The Isle of Spice" 25, "Sins of the Fathers" 27, "The One Woman" 28, Frank Daniels 29.

Greenville.—At the Greenville Opera House (Harry E. March, manager).—"Parsifal" drew a large audience Dec. 17. "The One Woman" 25, Frank Daniels 27.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager).—"Wm. Favorsham, in 'The Squaw Man,' had S. R. O. Dec. 17. 'The Old Homestead' 25, 'The Arrival of Kitty' 28, 29.

GRAND OPERA HOUSE.—(Chas. A. Feinler, manager).—"Himself in 'The Idiot,' in repertory, 17-22, had good returns. 'A Trip to Egypt' 24-26, 'The Master Workman' 27-29.

BIJOU.—(Cland Nelson, manager).—"People for week of 24: Helen Treville, Jones and Raymond, Frank Russell, and the moving pictures."

CASTLE.—(H. W. Rogers, manager).—"Business was good for last week, 'East Lynne' being the production. The stock company will produce 'In a Woman's Power' and 'Jesse James,' current week."

NOTES.—"Mina Gene, in 'The Girl in the Castle Theatre, is scoring a big hit and making a great many friends with her work in the various productions."

ILLINOIS.

Bloomington.—At the Grand Opera House (F. M. Raleigh, manager).—"My Dixie Girl" came to fair business Dec. 13. "In Old Kentucky" pleased its usual large audience 14. Crane and Jeffries, 15, drew a fair sized audience. "Everybody Works But Father" 17, Williams and Walker, 18, drew a large audience 18. Watson's Oriental 19, Black Crook Jr. 22, "Forty-five Minutes from Broadway" with Corrine, 24, "It Happened in Nordland" 27, "Human Hearts" 29, the Smart Set 31, "We Are King" Jan. 1, "The Times and Place" and the Girl 3.

CASTLE.—(Wm. Avery, manager).—"Bill week of 17: Roscoe and Sims, Mr. and Mrs. Geo. Kidd, Billy Cross, Ahern and Baxter, Excella and the motion pictures."

MAINE.

Portland.—At the Jefferson Theatre (Julius Cann, manager).—"Maude Adams, Dec. 17, 18, in 'Peter Pan,' drew large audiences. The Earl Burgess Stock Co., 19-22, including vaudeville specialties by De Hollis and Valora, Davis and Walker, and Herbert H. Power. Adam Good Co. for week of 24.

PORTLAND.—(J. E. Moore, manager).—"The bill for 24 and week: The Mysterious Howards, Nan Engleton and company, Julian Rose, Nettie Carroll, Blockson and Burns, Polk, Collins and Carmen Sisters."

CITY HALL.—(J. E. Moore, manager).—"The Boston Symphony Quartette had good business 19. The next concert occurs Jan. 2, with the Longys Club, Lilla Arnold and Melba and company to follow 23."

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) last two weeks was dark. Lorne Elwyn Co. Dec. 24 and week, Lawrence D'Orray Jan. 1, Marks Bros. Co. 2-5.

Under the Cents.

NOTES FROM THE GREAT WAGNER SHOW.—"We have closed the most successful season of twenty-two weeks, playing Western Wisconsin. The show is now at its quarters in Milwaukee, Wis., and we are getting everything ready for the season of 1907. We have just bought a new sleeping car, and it is without a doubt a beauty. We will also add ten Shetland ponies, twenty dogs and four monkeys to our trained stock, and a new 10-ton foot. Every one is well, and we look forward to a prosperous season in 1907."

ADAM GILLESPIE, who for the past two seasons has filled the position of assistant manager with Al. E. Wheeler's Shows, is re-engaged in the same capacity for the season of 1907. He will spend the holidays and a short vacation with his family at Calais, Me., after which he will return to the New Model Winter Quarters, at Oxford, Pa.

THE AFFAIRS OF BAXTER & RILEY'S Circus were mentioned in the Probate Division of the High Court, London, Eng., last week, on an application that Mrs. Ruth Louisa Bailey be appointed administratrix *pendente lite* of the estate of her late husband, James Anthony Bailey. Mr. Bailey held nearly half the shares, viz. 167,391. Another director was now needed in Mr. Bailey's place, and the widow was anxious that she might be represented at the election. Justice Dean granted the application.

IMPORTANT NEWS comes from Winter quarters of the Ringling Bros. Shows, at Baraboo, Wis. The news is to the effect that on Dec. 5, at Baraboo, there was effected the consolidation of the Ringling Bros. and Hagenbeck Shows. Further information relative to the transaction states that the transaction involved the transfer of the controlling interest in the Hagenbeck Show to the Ringling Bros., who will manage it next season as an independent attraction, and, instead of presenting the animals in one ring, as formerly, there will be three rings, in which trained animal features will be presented. The enlargement of the Hagenbeck Show, along with many other lines, is being considered, and as the success of this organization during the past season was pronounced, it is perfectly safe to predict still greater results for it under the skillful handling of the Messrs. Ringling. As now arranged, the Hagenbeck Show will begin its next season in New Orleans next Spring.

MILE HILDA just closed a successful season of thirty-six weeks with the great Sells-Floto Show, and is re-engaged for next season.

JOE C. SPEARS has become general manager of the Gentry Bros. Show.

C. J. SASSARIA has closed a successful season with the Sells-Floto Show, and is now resting at Hot Springs, Ark.

KENTUCKY.

Louisville.—At the Mauley's (Jno. T. Mauley, manager).—"Mauley Montgomery presented 'Zaza' Dec. 17-19, to good attendance. Amelia Longhough 20-22, Mm. Modjeska 27, Richard Mansfield 29."

MASONIC THEATRE.—(Chas. A. Shaw, manager).—"We are King" 17 and week, drew good returns. "In New York Town" 24-29. Acme (Chas. A. Shaw, manager).—"The Man of Her Choice" 17-22. "When the World Sleeps" 24-29.

BUCKINGHAM.—(Whallien Bros., managers).—"The Tiger Lillies 16-22, the Nightingales 23-29."

HOPKINS.—(Wm. Reichman, manager).—"For week of 23, a good bill, headed by Six Provenches, Lillian Shaw, Marzello and Miley, Roubisch and Childers, Gardner and Vincent, Vernon and the kindred."

PADUENH.—At the Kentucky (T. W. Roberts, manager).—"A Texas Sweetheart" was the only bill of the past week, and had good business. Richard Mansfield Dec. 24, "Human Hearts" 25, Paul Gilmore 27, "A Bunch of Keys" 28, "A Country Editor" 29, Wm. Owen Jan. 1, Mm. Modjeska 4, "The Isle of Spice" 3, "The Girl and the Bandit" 8.

World of Players.

JOHN H. AMMONS writes: "Concerning the destruction, by fire, of the New Jefferson Theatre, at Goshen, Ind., I desire to say: I have been conducting the Irwin Opera House there as a vaudeville theatre, but have decided to put in one legitimate attraction each week, to accommodate the Goshen public. This will assure a packed house, as the late Jefferson theatre, for five big attractions each week. One is all that this little city can possibly support. This house will be booked independently from this office, at Marion, Ind. I shall continue vaudeville, but lay off the vaudeville show, the night of the legitimate attraction, without loss of salaries to the performers."

EARL LONG, of Ft. Wayne, Ind., writes: "I met with a very severe accident at Muncie, Ind., while reaching from a ladder taking banners, where the ladder gave way and I fell with full force on my left foot, breaking and completely crushing the ankle. The Fraternal Order of Eagles took charge and showed me every attention possible, and sent me home to the Wayne where the broken limb was set. Physicians say it will be several months before I will recover the use of my foot. I was engaged as agent for Murray & Mack's 'Around the Town' Co., to help my brother Claude H. Long, executive of the same company, pilot the show to the coast and back. I was advertising the show when I met with this accident."

E. H. SOUTHERN and JULIA MARLOWE will present, for their first play in the Windsor Theatre, London, "The Good to Yesterday," a new drama, by Evelyn Greenleaf Sutherland and Beulah M. Dix.

A CABLE DISPATCH from London, Eng., states that J. M. Barrie's "Peter Pan" started its third run at the Duke of York's Theatre, London, Dec. 18. Pauline Chase played the name part, and it is stated that her natural grace, daintiness and gayety charmed everybody.

THE WILL of Rankin Duval, the actor, who committed suicide recently, was filed last week in the Surrogate's office of New York City, by the law firm of Morgan & Seabury. The bulk of Duval's estate of \$10,000 is left to his cousin, Martha Rankin Allen, of this city, whom he also named as executor, with Rudolf Schalk, To his friend, John R. Stonisher, of Zanesville, Ohio, he gives \$500 in remembrance of kindness and friendship.

WHILE A REHEARSAL was in progress, Jan. 20, in the famous Court Theatre, at Welmer, Germany, where the first plays of Goethe and Schiller were given, a fire started which burned the interior of the structure. The actors escaped, but an attendant was injured by a falling chandelier. The destruction of the theatre is a great loss, as it was to have been torn down in February to make way for a new building.

AT A MEETING held in London, Eng., on Dec. 18, theatrical people, under the presidency of John Hare, called to consider the question of a statue in central London, the cost to be \$150,000. Daniel Frohman subscribed \$250. The resolution passed that the statue shall be an affectionate tribute from the managers, actors, actresses and dramatists of the United Kingdom and America.

AGNES HELEN LACKAYE, sister of Wilton Lackaye, and a member of "The Helix to the Hoorah" Co., was married to Herbert Johnson Ridings, manager of the company, on Dec. 17, at Oakland, Cal. The ceremony was performed by Justice of the Peace George Samuels, in his office, in the presence of several members of the company. Guy Bates Post, who has the leading role, and Martha Mysenburg, who plays the nurse, acted as witnesses.

OWING TO THE INDISPOSITION of Julie Herne, the part of Laila, in "The Prince of India," was most successfully undertaken by Agnes Mark, at short notice, during the run of that play in Philadelphia.

MARGARET BENNETT informs us she has arrived from the West, after a successful tour, and has joined Austin Davis' Stock Co., as leading soprano, at the Grand Theatre, Brooklyn, N. Y.

MILLER STOCK CO.—This company opened on Dec. 15, presenting Mr. Miller's three act farce comedy, "Tangled." The company includes: Elsie Richmond, Jennie Hall, Bertha Fox, Edward Smith, Daniel Messner, Chas. Goodman, Edward Miller, Ledley and Henry Gordon, managers.

KLAW & ERLANGER have selected Sydney Rosenfeld's new comedy, "The Aero Club," as the vehicle for Lulu Glaser's starring tour this season, opening in Springfield, Mass., early in January. She will be supported by a large company of players, including: Fritz Williams, Orno Caldera, James Bradbury, Frank E. Lamb, William Herbert, Edmund Lawrence, Sam Colt, Harry Odlin, William Sampson, John T. Ward, Alva Wadman, Madeline Abbott, Ada Moore, Anna Johnson and Mrs. Annie Talmans.

DEATHS IN THE PROFESSION.

Dolly Theobald, well known in vaudeville and legitimate fields, shot and killed herself night of Dec. 18, in her room at the Hotel Columbus, Ohio. She had been appearing this season in "McFadden's Flats," of which her husband, Howard Powers, was manager. Jealousy is said to have prompted her to take her life. Miss Theobald was a native of Lexington, Ky., and was thirty-six years of age. A sister, a brother and her husband, Mr. Powers, who was prostrated at her death, survive her.

Edwin Aloysius Braddock, a well known bill poster, died at his home in Newark, N. J., on Dec. 15. At various times he was connected with the advance brigades of Gollmar Bros., Beverly's Wild West, John Robinson, Ringling Bros. and Forepaugh & Sells. During the winter months he did the bill posting for the Opera House, Music Hall and the Auditorium of his home city. For the past five years he had been superintendent of the Newark branch of the Rugg System, bill posters, Newark, O.

Frank Peters, an actor, who was stranded in Hope Valley, N. J., died there suddenly on Dec. 17. The proprietor of the hotel where he was staying, hearing a heavy fall upstairs, went to his room, and found the man lying on the floor dead. Death was ascribed finally to natural causes, aggravated by want of proper and sufficient food.

Christopher P. Behnman, a notice of whose death appeared in these columns last week, was erroneously reported to have been the last remaining male member of the original firm of Hyde & Behnman. He was at no time a member of that firm. The firm from its inception to its dissolution was composed of Richard Hyde, who still survives, and is now president of the Hyde & Behnman Amusement Co., and the late Louis Behnman. Christopher P. Behnman was an employee of that firm. He was not "a brother of the late L. C. Behnman," but was an uncle, being his father's brother.

William F. Boechert, "The Bride of Morocco," and author of an opera, a musician, and committed suicide by hanging himself to a freight car, at Mayville, Wis., Dec. 10. He was fifty-five years of age.

Bud McHille, of the Three American Maes, died Dec. 17, on the road, and the body was sent to his widow.

Lawrence Diamond, well known minstrel, died at New Castle, Pa., Dec. 15, aged forty-two years. He was one of the best known minstrel men of the country, having been connected with the A. C. World Minstrels for ten seasons, and with Primrose & West. He was at one time in partnership with his brothers, Matt and Lew. They were known as the Diamond Brothers Minstrels. Matt and Lew and two other brothers and two sisters survive him. Funeral services were held Sunday, 16, by the New Castle Aerie, No. 455, F. O. E., of which he was a charter member. Interment was in St. Mary's Cemetery, New Castle, Pa.

Harry Jack Abrams, press agent, died from dropsy on Dec. 18, after a long illness, aged sixty years. He handled the press matter for Buffalo Bill's Wild West Show when it was first organized. He was buried at Ridgely, Conn. His wife survives him.

Vaudeville and Minstrel.

CARREY AND NELSON have just closed a very successful eight weeks' engagement at the Grand Theatre, New York City. They report meeting with great success with their new and original act, "Clover."

FRANK AND ALMA WILLIAMS joined the Franklin Repertory Co. at Omaha, Neb., Nov. 19, to do their black face specialty, in which they make a complete change from white to black. The act, they write, is meeting with big success. They open at Pastor's, New York City, May 5, with Boston to follow.

L. BELLE ROSSAMOND writes: "Have been playing dates since the closing of 'The She Looks Good to Father' Co., and am now at home until after the holidays. I sail for London in June. When I return I will work with a new partner, Robt. Landis Francisco. My act has been a success."

CHAS. SIXTH, musician, has joined the Bob and Eva McInley Co.

THE DE MARS report fine success at Walker's Museum, Boston, week of Dec. 10.

HARRABY AND HANSON write: "We open for Wm. E. Henderson for five weeks, and on Jan. 21 open for the Western Vaudeville Managers' Association. Our new act, 'Twenty Minutes of Matrimony,' is a comedy sketch."

TYLOR AND FAIRMAN, who recently opened at Milwaukee, Wis., on the Nash circuit, with Morris time to follow, are booked solid until April next.

FOX AND DE BALI write: "We are the biggest hit of any dancing act playing the West, and are booked solid on Western time until July, 1907."

HOMES AND HOLLIESTER inform us that they are in their sixth week on the J. H. Ammons Crystal circuit, and have been the feature act. Their new Yankee sketch, "Looking for a Boy," has green with great favor, and they have been offered return dates everywhere. They open on the Big Three L. circuit, at Reno, Nev., Dec. 31, and have twelve weeks in California and the Middle West.

CASTLE AND FOX, contortionists and equilibrists, who recently returned from the West, and opened at the Lyric Theatre, Cleveland, O., Dec. 17, have good work to follow. They report great success with their act.

JOE RILEY, comedian and sword swallower, writes that he has postponed the opening of his vaudeville show at the new Elreman's Hall, Hilbur, N. Y., until Jan. 10, 1907. The following have been engaged: Joe Denzel, formerly of Boneham and Riley, Dutch musical act; Kidd Farley, black face monologist and dancer; Bobby Reid, comique, of the Great John Robinson Show; Sisters Mortimer, singing and dancing act; Miss L. Roy, soprano; m. M. McCreary, song illustrators; Harry Green, comic bar expert, and Du Val, magician and equilibrist. Joe Riley will produce his rapid pastel drawings and Chinese impersonations. Merseant's "Comedy Barber Shop" will be the closing piece. Riley will be the first vaudeville show in the new opera house at Hilbur.

Stage Children's Christmas.—The annual festival for the stage children was given at Tony Pastor's Theatre and Tannam Hall, on Sunday evening, Dec. 23, under the direction of Mrs. E. L. Fernandez and a committee. There were about five hundred youngsters present. The feast was served in the basement of the theatre after the show, and the Christmas presents were distributed in Tannam Hall. Following is the programme: Lillian and Violet Schneider, violin solo and song; Dottie Gill, popular song; Stephen Atwell Davis, dance; Baby Bloss, song and dance; Dainty Dottie Dale and Harold Dale, sketch. "As Children See Us," Walter Evans, song and dance; Myrtle Ziegler and Adelaide Ziegler, assisted by the following children from "The Red Mill Company": Chrissie Joss, Rose Coyle, Mildred Hutchinson, Virginia Milholland, Rosalind Ziegler, Harold Ziegler; Ruth Wells, specialties; Baby Florence, songs; Robert and Orville Smith, song, "Waiting at the Church"; Baby Vernon, buck and wing dance; Sweeney Sisters, songs and dances; Astair Children, song and dance; Colby Children, specialties. Tony Pastor acted as master of ceremonies, introducing each unit, and after the act presenting to each a doll or a book.

Mrs. CHRIS. MEYER is convalescing in a New York hospital. The new arrival is a daughter.

C. T. RAYMOND, of the Texas Steer Quarter, writes: "We opened Aug. 5, at Louisville, with the 'Four Corners of the Earth' Co., and have been doing nicely ever since. The newspapers are very kind to us throughout the country in their praise. We have some dates booked for the Summer, and are with the same show next season. 'Just Plain Kinky' is still with us, and is going to try out a new character for the act. He is generally found reading THE CLIPPER."

NOTES FROM BRANDON'S GILT EMBROIDERY.—"We are still doing S. R. O. business in the State of Iowa, where we intend to stay all winter, and haven't had one losing week this season. Charles King, 'The Banjo King,' joined at Hamilton, Ia. Allie Beon, impersonator, joins at Batavia. We carry eight vaudeville people, who are giving excellent satisfaction. Weather in this State has been ideal. The members of the company are all enjoying good health, and salaries come promptly every Sunday morning."

MURRAY K. HILL informs us that he recently finished fifteen weeks of Western time, including the Kohl-Castle, Anderson and Hopkins circuits. He opens back on the Keith time Dec. 24, at Chase's, Washington, with solid bookings for the Winter season. This Original NEWSBOYS' QUARTETTE (Ford, Laird, Garringer and Glick) are still with the "Phantom Detective" Co.

MR. AND MRS. BOBBY CARROLL write: "On account of there being so many Carrolls in the profession, we have changed our names to Robert Carle and Lillian Brevoort, and will hereafter be known as the above, appearing in our original comedy, 'Twenty Minutes for Refreshments.'"

H. K. WERNICK, tenor vocalist, reports meeting with great success with the Barlow-Wilson Minstrels.

MABEL LOCKHART is ill at her home in Allegheny, Pa., and will remain there until after Christmas.

NOTES FROM CHARLES DUMONT'S Jubilee Minstrels.—"We are in our eighth week, playing Michigan. Roster of company: Chas. Dumont, proprietor and manager; Prof. Eugene Waffie, director of band and orchestra; Chas. Mabry, Homer Beers, Chas. Murray, Sam and Billy Brown, Roy Hildebrand, Rex Brandt, Frank Ganby, Andie Johnson, Will Dunbrook, Herbie Leathers, Harold Johnson, Mabel Barber, Ed. Ball, Art Jones and Sam Williams."

LAMAR ADAMS, of Nagel and Adams, has been in the hospital in Baltimore, Md., for seven weeks. She informs us that she went under an operation which proved successful, and she expects to be at work again very soon.

Moving Pictures.

NOTES FROM HAYES & ROBINSON'S Show.—"This show opened last July with the same people that are now with us. We have met with great success. Our picture machine is a great drawing card. We have 'The Great Train Robbery,' 'Bank Robbery,' 'Ex-Convict Match Seller,' 'Counterfeiters,' and 1,200 ft. of other film, also eight illustrated songs. Roster: Hayes and Robinson, Roy Robinson, Arthur Holt, Gladys Howard and Ida Liberty."

NOTES FROM THE Bigelow & Pierce Moving Picture Co.—"We are on our route through the State of New Hampshire, meeting with our success of past years. Fortune seems to favor us, as we are told we hold the record over other companies for business in this section. We have some of the very latest subjects in illustrated songs and moving pictures, and are fully up-to-date in all lines. The company is as follows: Hurl F. Pierce, lecturer and manager; George Revere, comedian and musical act; Clara Revere, mind reader and dancer; Lillie A. Jones, expert pianist and musical act; Maude Pierce, song illustrator, also introducing her trick dog, Cuto, who delights all in his clever work."

The Comedy Club Benefit.

The New York Theatre was filled to capacity on Sunday evening, Dec. 23, with an audience composed, for the most part, of managers, performers and others in some way connected with the profession, to witness an excellent programme for the benefit of the Vaudeville Comedy Club. In the box office was James J. Morton, treasurer of the organization, and Lee Harrison was the auctioneer. Marshall P. Wilder gave a brief speech, explaining the objects and aims of the club. Following this a most pleasing bill was presented, including: Will M. Cressy and Blanche Payne, William Gould, William Inman and company, Chas. M. Josephine and company, Gilday and Fox, Orpheum Comedy Four, Howard and Bland, Felix and Barry, John T. Kelly, the Elvo Keatons, Dave Lewis, Harry Gifford, Jack Lorimer, Will Rogers, Rice and Prevost, Jack Quartette, Louise Dresser, Jack Norworth, Gertrude Hoffman, Edward Day and company, Sydney Grant, Mr. and Mrs. Gene Hughes, James J. Morton, Marshall P. Wilder, Ryan and Ritchfield, the Allisons, Byron and Langdon, Harry Carson Clark and company, Mr. and Mrs. Gardner Crane, A. O. Duncan, Lee Harrison, Smith and Campbell, Will E. Ritchie, Rooney and Bent, Watson, Hutchings and Edwards, Murphy and Willard, Fred Ray and company, Jules Garmon, E. C. Knowles, Kenner and Rooney, Mr. and Mrs. Tom Nawn, Louise Montmore and Auto Girls, Dixon and Anger, Julius Tannan and Adolf Zink. Those who occupied boxes were: William Hammerstein, William Morris, Percy Williams, Mr. and Mrs. Mark A. Luccher, Elsie Zink, M. S. Brennan, J. O. Vincent, Sam Bernard, Sam H. Harris, Danny Maher, and numerous managers and agents.

The Vaudeville Comedy Club was organized the early part of last June, and includes among its members the majority of the headline acts in the vaudeville profession.

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(ACT) - - - - -

(OPENING SONG) - - - - -

(2d SONG) - - - - -

(3d SONG) - - - - -

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DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 24-Jan. 26.
Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 24-29.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 24, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 24-29, Springfield, Mass., 28, 29.
Arbuckle, Maelyn (Joseph Luckett, mgr.)—Philadelphia, Pa., 24-29, Albany, N. Y., Jan. 4.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Baltimore, Md., 24-29, Philadelphia, Pa., 31-Jan. 5.
Aubrey Stock (D. O. Hiltner, mgr.)—New Bedford, Mass., 24-29.
Angell's Comedians, Northern (G. Bernard, mgr.)—Goodland, Kan., 24-29, Oberlin 31-Jan. 5.
Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Coalgate, Ind., 24-29.
Angell's Comedians, Central (Jack Emerson, mgr.)—Greary, Okla., 24-29, Watonga 31-Jan. 5.
American (Arthur E. Herbst, mgr.)—Jacksonville, Fla., 24-29, Belleville 30-Jan. 5.
Amber Stock (Phil Levy, mgr.)—Lancaster, Pa., 24-29.
Adams Players (Earl P. Adams, mgr.)—Tampa, Fla., 24, indefinite.
"As Ye Sow" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 24-Jan. 5.
"As Told in the Hills" (W. F. Mann's, Eastern) (Nesbitt Scott, mgr.)—Bath, N. Y., 26.
Towanda, Pa., 27, Athens 28, Cortland, N. Y., 29, Westport Jan. 1, Geneva 3, Fulton 4.
"As Told in the Hills" (W. F. Mann's, Western) (Don A. Macmillan, mgr.)—San Bernardino 26, Mercur 1, 2, Salt Lake City 30-Jan. 2, Kayville 3, Mountfort 4, Bingham Junction 5.
"As Told in the Hills" (W. F. Mann's, Central) (E. Burdick, mgr.)—Des Moines, Ia., 26, Stuart 27, Shenandoah 28, St. Joseph, Mo., 30, 31, Beatrice, Neb., Jan. 1, Fairbury 2, Hastings 3, Seward 4, Lincoln 5.
Arizona (David J. Ramage, mgr.)—Minneapolis, Minn., 24-29, Milwaukee, Wis., 30-Jan. 5.
"At Cripple Creek" (Eastern) (Chas. L. Crane, mgr.)—Trenton, N. J., 26, Stroudsburg, Pa., 27, Perth Amboy, N. J., 28, Middletown, N. Y., 29.
"At Cripple Creek" (Western) (E. J. Carpenter's) (Salt Lake City, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Milwaukee, Wis., 23-29, Chicago, Ill., 30-Jan. 5.
Chambers-Kelley (Fred C. Chaudney, mgr.)—Rochester, Pa., 24-29, New Castle 31-Jan. 5.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Mitchell, S. Dak., 31-Jan. 5.
Cradock-Neville (A. P. Reed, mgr.)—Gloversville, N. Y., 24-29, Rochester 31-Jan. 5.
Cragg Stock (John Cragg, mgr.)—Gloucester, Mass., 24-29.
Chicago Stock (Chas. H. Rosskam, mgr.)—Waterloo, Ont., 24-29, Auburn 31-Jan. 5.
Crawford's Comedians (R. D. Crawford, mgr.)—Sherman, Tex., 26, Denton 27, Crawford 28, Chicago Dramatic (Harry Chouteau, mgr.)—Tingley, Pa., 24-29, Lorain 31-Jan. 5.
"College Widow" (Eastern) (Henry W. Savage, mgr.)—Albany, N. Y., 26, Troy 27, Utica 28, "College Widow" (Western) (Henry W. Savage, mgr.)—St. Joseph, Mo., 26, Kansas City 27-29.
"Charles's Aunt" (Wilfred North, mgr.)—Elkhart, Ind., 26, South Bend 27, Michigan City 28, Aurora, Ill., 31, Joliet Jan. 1.
"Checkers" (Cornelius Gardiner, mgr.)—New Orleans, La., 23-29, Austin, Tex., Jan. 4.
"County Chairman" (Max & Schloss, mgrs.)—Lincoln, Neb., 26, 27, Creston, Ia., 28, Muscatine 29.
"Cow-Puncher" (W. F. Mann's (L. R. Hill, mgr.)—Concord, N. H., 25, Franklin 26, Portsmouth 27, Biddeford, Me., 28, Nashua, N. H., 29, Gloucester, Mass., 31, Milford Jan. 1, Fitchburg 2, Springfield 3-5.
"Coville's Daughter" (Edw. R. Salter, mgr.)—Waterville, Cal., 26, Los Gatos 27, Santa Cruz 28, Hayward 29.
"Crown of Thorns" (Phil Hunt, mgr.)—Grinnell, Ia., 27, Bellevue 28, Nevada 29, 30-Jan. 5.
"Confession of a Wife" (A. H. Woods, mgr.)—Boston, Mass., 24-29, Holyoke 31-Jan. 2, Bridgeport, Conn., 3-5.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Kansas City, Mo., 23-29.
"Country Kid" (H. B. Whitaker, mgr.)—Martin, Tenn., 26, Greenfield 27, Humboldt 28, Trenton 29.
"Chinatown Charlie" (A. H. Woods, mgr.)—N. Y. City 24-Jan. 5.
"Cowboy Girl" (Kilroy & Britton's, Eastern) (Frank Dodge, mgr.)—N. Y. City 24-29, Brooklyn, N. Y., 31-Jan. 5.
"Cowboy Girl" (Kilroy & Britton's, Western) (Ed. R. Whelan, mgr.)—Taylor, Tex., 26, Bryan 27, Brownham 28, Houston 29.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 24-29.
"Country Boy" (J. H. Luman, mgr.)—Greenfield, N. Y., 26, West Milford 27, Bellefontaine 28, Springfield 29, Lebanon 31.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29, Cincinnati, O., 30-Jan. 5.
Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 24-29, Boston, Mass., 31-Jan. 12.
D'Ora's (L. Lawrence, mgr.)—Froham, mgr.)—Montreal, Can., 24-29, Albany, N. Y., Jan. 1, Holyoke, Mass., 3.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—N. Y. City 24-29, Newark, N. J., 31-Jan. 5.
Day, Anna (Sweely Shipman & Co., mgrs.)—Chattanooga, Tenn., 24-29, Richmond, Va., 31-Jan. 5.
De Vries, Henry (L. S. Shire, mgr.)—N. Y. City 24, indefinite.
Dodge, Sanford—Marshall, Mo., 26, Odessa 27, Pleasant Hill 28, Butler 29, Rich Hill 31, Yates Center, Kan., Jan. 1, Eureka 2, Augusta 3, Lyons 5.
De Vonde, Chester, Stock—Bellaire, O., 24-29, Zanesville, O., 31-Jan. 5.
De Vos, Flor (J. B. Rotun, mgr.)—Chippewa Falls, Wis., 24-29, Eau Claire Jan. 1-3.
Drew, Carroll—Tipton, Mo., 24-29, Versailles 27-29.
De Pew Burdette Stock (Thos. E. De Pew, mgr.)—Alton, Ill., 23-30, Frankfort, Ky., 31-Jan. 12.
Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—N. Y. City 24, indefinite.
"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.
"David Corson" (Harry F. Cool Parker, mgr.)—Noblesville, Ind., 26, Indianapolis 27-29, Franklin 31, Columbus Jan. 1, Madison 2, Shelbyville 3, Richmond 4, Plaquemine 5.
"David Harum" (Julius Kahn, mgr.)—Patterson, N. J., 24-29, Jersey City, N. J., 31-Jan. 5.
"Devil's Auction" (Chas. H. Yale's—Waco, Tex., 28.
"Dora Thorne" (Rowland & Clifford's, B. Harry Chappell, mgr.)—Superior, Neb., 26, Clyde, Kan., 27, Marysville 28, Manhattan 29, Topeka 30, Lawrence 31, Paola Jan. 2, Iola 3, Neodesha 4, Parsons 5.
"Dora Thorne" (Rowland & Clifford's, C. L. E. Pond, mgr.)—Denver, Colo., 23-29, Pueblo 30-Jan. 5.
"Drunkard's Daughter" (Edw. R. Salter, mgr.)—Lamar, Mo., 26, Nevada 27, Webb City 28, Aurora 29, Chance (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 24-29.
"Dr. Jekyll and Mr. Hyde" (Talbot & Land, mgrs.)—Harrisburg, Ill., 29, Equality Jan. 1, Nantua 2, Shawnee 3, Fulton, Ky., 3, Henderson 4, Sebree 5.
Elliott, Maxine (C. B. Dillingham, mgr.)—Los Angeles, Cal., 24-29, Austin, Tex., Jan. 2.
Edgson, Albert (Henry B. Harris, mgr.)—Waco, Tex., 26.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Akron, O., 26.
Elmer Stock (E. K. Moulton, mgr.)—Berlin, N. H., 24-29.
Elwyn, Lorne—Burlington, Vt., 24-29.
Erwin Comedy (A. C. O'Brien & Co., mgrs.)—Beverly, N. Y., 24-29, Burlington 31-Jan. 2, Elkhart, Ind., 3-5.
"Eye Witness" (Lincoln J. Carter—Carbondale, Pa., 27, Mount Carmel 29, Philadelphia 31-Jan. 5.
"Fast Lynne" (Joseph King's (W. W. Shuttleworth, mgr.)—Newark, O., 29, Springfield Jan. 1.
"Fast Lynne" (D. A. Ashton, mgr.)—Brenham, Tex., 26, Galveston 28, Houston 29, Orange 31, Port Arthur Jan. 1, Beaumont 2, Jennings, La., 3, Crowley 4, Lafayette 5.
"Eight Bells" (Bros. Byrnes—Cleveland, O., 24-29.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 24, indefinite.
Faversham, William (Lieber & Co., mgrs.)—Philadelphia, Pa., 24-Jan. 12.
Fields & Stone (Law Field, mgr.)—N. Y. City 24-29, Philadelphia, Pa., 31-Jan. 12.
Francis, Corinne—Independence, Kan., 26, Cherryvale 27, Columbus 28, Pittsburg 29, Nevada, Mo., 31.
Fealy, Maude (John Cort, mgr.)—Denver, Colo., 23-29.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Shelbyville, Ind., 26, Columbus 27, Vincennes 28, Owensboro, Ky., 29, Evansville, Ind., 30, Mount Carmel, Ill., 31, Marion Jan. 1.
Fletcher Stock (Geo. M. Penberg, mgr.)—Lynn, Mass., 24-29, Fall River 31-Jan. 5.
Fleming, Maude (W. H. Gracey, mgr.)—Chester, Pa., 24-29, Paterson, N. J., 31-Jan. 5.
Fertis Comedians (Frank Dudley, mgr.)—Dubuque, Ia., 24-29, Janesville, Wis., 31-Jan. 5.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 24, indefinite.
"Flaming Arrow" (Lincoln J. Carter's—Harrison, Pa., 24-29, Reading 27-29, Scranton 31-Jan. 2, Wilkes-Barre 3-5.
"Faust" (White's (Olga Verne, mgr.)—Bellevue, S. Dak., 26, North Platte, Neb., 29, Menden 31, Holdrege Jan. 1, Red Cloud 2, Superior 3, Hebron 4.
"Fast Mail" (Scott & Raynor, mgrs.)—Duluth, Minn., 26.
"Four Corners of the Earth" (Klimt & Gazolet's (John J. Bernero, mgr.)—Paterson, N. J., 24-29, Elizabeth 27-29, Newark 31-Jan. 5.
"Fingert's Ball" (C. W. Holloway, mgr.)—Iola, Kan., 26, Wichita 27, Hutchinson 28, Denver, Colo., 30-Jan. 5.
"Fingert's Ball" (Edw. W. Hanlon, mgrs.)—Boston, Mass., 24-29.
"Fight to a Finish" (J. G. Odell, mgr.)—Kane, Pa., 26, Hazlet 27, Renovo 28, Clearfield Jan. 1.
Gillette, William (Charles Frohman, mgr.)—N. Y. City 24-29, Boston, Mass., 31-Jan. 12.
Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 24-29.
Gray, Julia, Lincoln J. Carter's—Mount Holyoke, N. J., 27, Salem 29.
Gallatin, Alberta (Sweely Shipman & Co., mgrs.)—Idaho, 24-29, Boise 27, Postville 28, Logan, U. S., Salt Lake City 31, Jan. 1, Ogden 2, Park City 3, Provo City 4, Grand Junction, Colo., 5.
Gibson, J. (J. E. Carpenter, mgr.)—Elkhart, Ind., 26, Seward, Mich., 27, Bay City 28, Battle Creek 29, Waukegan, Ill., 30, Joliet 31.
Gilmore, Paul (Jules Mury, mgr.)—Jackson, Tenn., 24-29, Paducah, Ky., 27, Cairo, Ill., 28, Memphis, Tenn., 29.
Griffith, John (A. Renwick Sanders, mgr.)—Oakland, Cal., 24-29, San Jose 26, 29, Merced 31, Fresno Jan. 1, Bakersfield 2, Santa Barbara 3, Los Angeles 4, 5.
Gilmore, Barney (Haylin & Nicola, mgrs.)—Syracuse, N. Y., 24-29, Rochester 27-29, Toronto, Ont., Can., 31-Jan. 5.
Grapewin, Charles, and Anna Chas—Austin, Tex., 26, Waco 27.
Grubbs & Sons—Yonkers, N. Y., 24-29.
Gage Stock—North Adams, Mass., 24-29.
Gray Stock—Sedalia, Mo., 23-29.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 24-29, Kansas City 30-Jan. 5.
"Governor's Pardon" (Elizabeth, N. J., 24-29, Hoboken 27-29.
"Gambler of the West" (A. H. Woods, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-Jan. 5.
"Girl Patsy" (Port Huron, Mich., 27, Pontiac 28, Findlay, O., 29, Marion 31, Lima Jan. 1.
Hackett, James K.—Chicago, Ill., 24-29, Grand Rapids, Mich., 27-30, Anderson, Ind., Jan. 2.
Hatchcock, Raymond (Henry W. Savage, mgr.)—Buffalo, N. Y., 24-29.
Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 24-29, New York 31-Jan. 5.
Herman, Selma (P. H. Sullivan, mgr.)—Toronto, Can., 24-29, Philadelphia, Pa., 31-Jan. 5.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—27, Buffalo, N. Y., 28, Columbus, Tenn., 27, 28, Jackson 29, Nashville 31, Jan. 1, Decatur, Ala., 2, Chattanooga, Tenn., 4, Rome, Ga., 5, Higgins, David (Stair & Nicola, mgrs.)—Toronto, Can., 24-29, Hamilton 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501,

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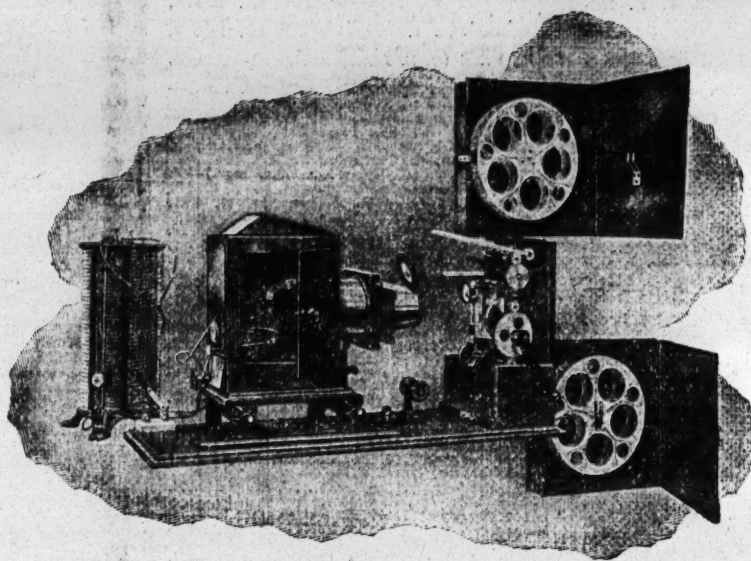
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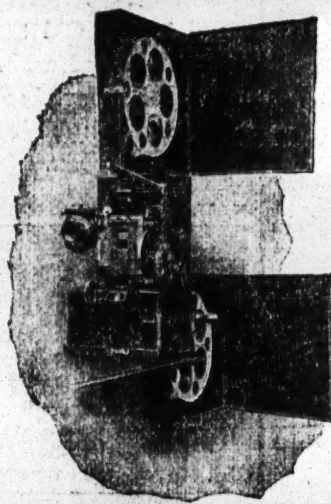
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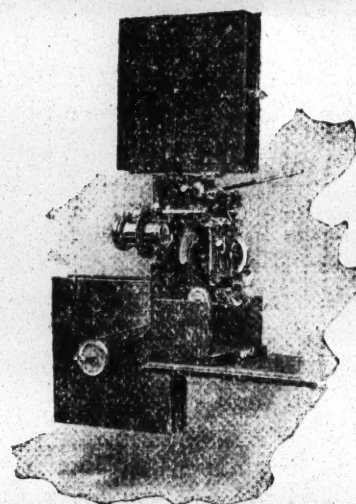
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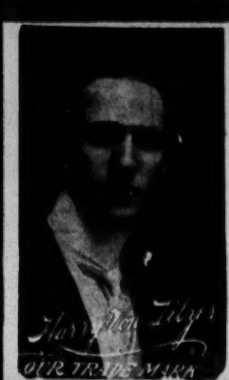
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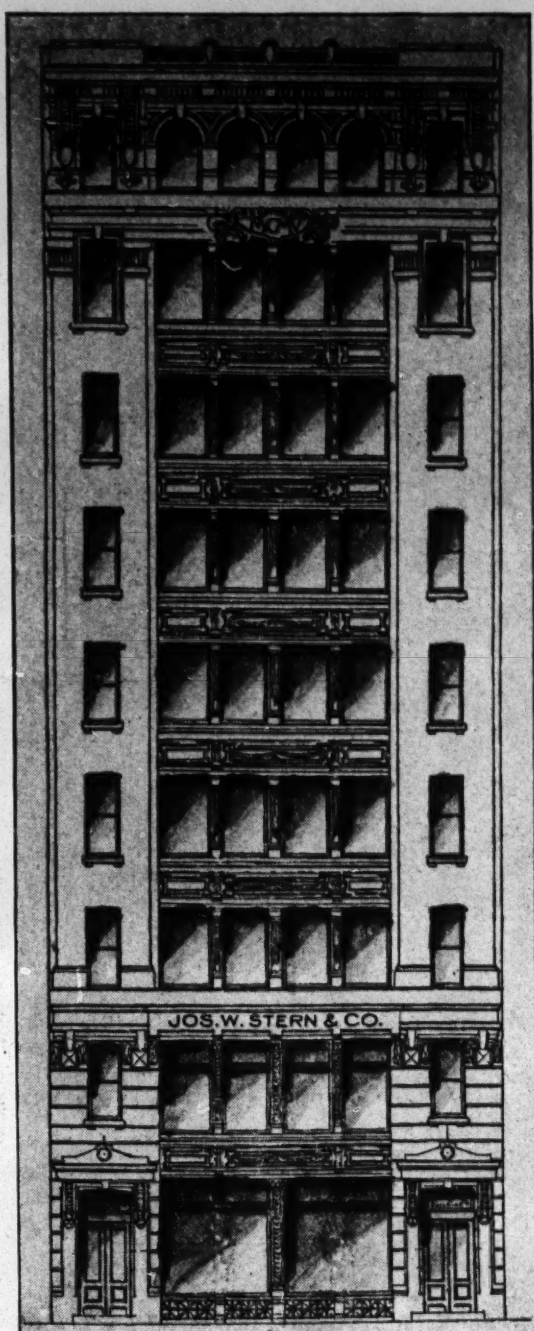
Bird on Nellie's Hat
Golden Autumn Time, Sweet Elaine
Let Me Write What I Dare Not Tell
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After They Gather the Hay
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I LIKE YOUR WAY

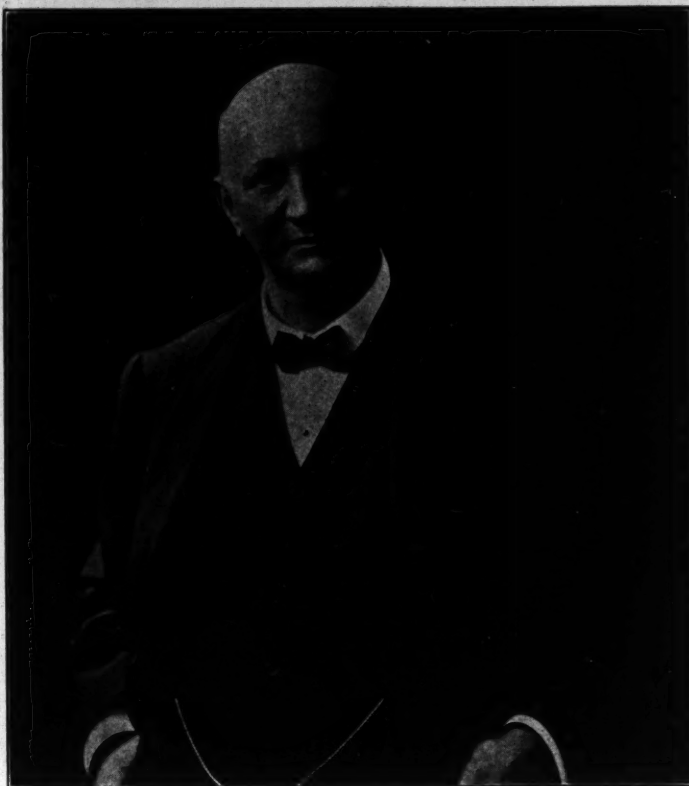
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